

A Baroque Tryptich

Various Composers
Arranged by Donald Coakley

This trio of short Baroque transcriptions from various composers include *Canzona* by Antonio Mortaro, *Toccata* by Alessandro Scarlatti and *Dialogo* by Nicolas de Grigny. They could be played as a suite or individually.

PREVIEW ONLY

ISBN: 9781771574464
CATALOG NUMBER: BQ41738

COST: \$20.00
DURATION: 4:20

DIFFICULTY RATING: Medium-Difficult
Brass Quartet

A BAROQUE TRYPTICH

Arranged by Donald Coakley

CANZONA - Antonio Mortaro
Allegretto $\text{♩} = 92$

The musical score is arranged for four instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, and Trombone. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The score is divided into measures 1 through 25. Measures 1-6 show the initial entry of the instruments. Measures 7-13 continue the development of the piece. Measures 14-19 show further instrumental interaction. Measures 20-25 conclude the excerpt. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page, overlapping measures 14 through 19.

26 27 28 29 30 31

mp mp mp

Musical score for measures 26-31. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 26-27 show a melodic line in Treble 1 and Treble 3. Measure 28 has a dynamic marking of *mp*. Measures 29-31 continue the melodic development.

32 33 34 35 36 37

mp f f f

Musical score for measures 32-37. The score continues with four staves. Measure 32 has a dynamic marking of *mp*. Measures 34-37 feature a dynamic marking of *f*. The music includes various rhythmic patterns and rests.

38 39 40 41 42 43

Musical score for measures 38-43. The score continues with four staves. Measures 38-43 show a continuation of the melodic and harmonic material, with various rhythmic values and rests.

44 45 46 47 48 49

rall. ff ff ff ff

Musical score for measures 44-49. The score continues with four staves. Measure 46 has a *rall.* marking. Measures 47-49 feature a dynamic marking of *ff*. The music concludes with a final cadence in measure 49.

TOCCATA - Alessandro Scarlatti
Grave $\text{♩} = 56$

mp

mp

mp

mp

6

7

8

9

10

11

mf

mf

mf

mf

12

14

15

16

17

f

f

f

f

f

18

19

20

21

mp

mp

mp

mp

mp

mp

DIALOGO - Nicolas de Grigny

Vivace ♩ = 144

f marcato

f marcato

f marcato

f marcato

2 3 *tr* 4 5

6 7 8 9 10 11

12 14 15 16 17 Recitativo ♩ = 126

mf sustained

mf sustained

mf sustained

mf sustained

18 19 20 21 22 23 *tr*

24 25 Vivace ♩ = 144 26 27 28 29

f marcato

f marcato

f marcato

f marcato

Musical score for measures 24-29. The score is in G major (one sharp) and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The tempo is marked 'Vivace' with a metronome marking of ♩ = 144. The dynamic is 'f marcato'.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues with four staves: Treble 1, Treble 2, Treble 3, and Bass.

36 37 38 39 40 41

Musical score for measures 36-41. The score continues with four staves: Treble 1, Treble 2, Treble 3, and Bass. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the entire page.

42 43 44 45 46 47 Recitative ♩ = 128

mf sustained

mf sustained

mf sustained

mf sustained

Musical score for measures 42-47. The score continues with four staves: Treble 1, Treble 2, Treble 3, and Bass. The tempo changes to 'Recitative' with a metronome marking of ♩ = 128. The dynamic is 'mf sustained'.

48 49 50 51 52 53 *tr*

54 55 *Vivace* ♩ = 144 56 57 58 59 *tr*

f marcato

60 62 63 64 65 *Recitativo* ♩ = 126

f sustained

66 67 68 69 70 71 *molto rit.*

ff