

## Earthscape

David Marlatt

*Earthscape* is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players. The 2nd trumpet part is best played on flugelhorn allowing for a blending of the four lower voices contrasted by the single bright trumpet sound.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Quintet

# EARTHSCAPE

David Marlatt

floating  $\text{♩} = 63$

B♭ Trumpet 1

B♭ Trumpet 2  
optional Flugel horn

F Horn

Trombone

Tuba

6

7

8

9

10

Flugel horn throughout

*mp*

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11

12

13

14

15

*p*

16 17 18 19 20

Musical score for measures 16-20. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 17 begins with a mezzo-piano (*mp*) dynamic. The music features a vocal line in the upper staff and piano accompaniment in the lower staves.

21 22 23 24 25

Musical score for measures 21-25. The score continues in the same key and time signature. Measure 24 has a mezzo-piano (*mp*) dynamic, and measure 25 has a piano (*p*) dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Musical score for measures 26-30. The score continues in the same key and time signature. Measures 28, 29, and 30 feature mezzo-piano (*mp*) dynamics. The piano accompaniment includes a steady bass line and harmonic support for the vocal line.

31 32 33 34 35

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

36 37 38 39 40

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41 42 43 44 45

*rit.* // *a Tempo*

*mp* *p*

*mp* *p*

*mp* *p*

*mf* *mp* *p*

*mp* *p*

*mp* *p*

*lead*  
*mp*

46 47 48 49 50

*mp*

Musical score for measures 46-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 46 has a treble clef staff with a whole rest and a bass clef staff with a whole note G. Measure 47 has a treble clef staff with a whole note G and a bass clef staff with a whole note G. Measure 48 has a treble clef staff with a whole rest and a bass clef staff with a whole note G. Measure 49 has a treble clef staff with a half note G and a bass clef staff with a whole note G. Measure 50 has a treble clef staff with a whole note G and a bass clef staff with a whole note G. A dynamic marking of *mp* is placed above the first treble clef staff in measure 49.

51 52 *rit.* Very Slowly

*p*

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Musical score for measures 51-52. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 51 has a treble clef staff with a half note G and a bass clef staff with a whole note G. Measure 52 has a treble clef staff with a half note G and a bass clef staff with a whole note G. A dynamic marking of *p* is placed above the first treble clef staff in measure 52. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the score. The text "Very Slowly" is written above the treble clef staff in measure 52.

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