

Note: no repeats should be taken on the D.C.

CZECH'S IN THE MAIL POLKA

Kevin Kaisershot
ASCAP

Polka $\text{♩} = 116$

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

1 2 B

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

The second system of the musical score consists of five staves. It includes dynamic markings: *f* (forte) in the first and second staves, and *mf* (mezzo-forte) in the third and fourth staves. A 'C' time signature change is indicated above the first staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the system.

The third system of the musical score consists of five staves, continuing the piece with similar rhythmic patterns and notation as the previous systems.

The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first three staves are marked with a forte dynamic (*ff*). The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

CODA

The CODA section is a short musical phrase consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature remains two flats. The music is marked with a forte dynamic (*ff*) and features a mix of eighth and sixteenth notes, ending with a final cadence.

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