

Note: no repeats should be taken on the D.C.

# CZECH'S IN THE MAIL POLKA

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ASCAP

Polka  $\text{♩} = 116$

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

F Horn *ff* *mf*

Trombone *ff* *mf*

Tuba *ff* *mf*

1 2 B

System 1 of the musical score, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a mix of eighth and sixteenth notes with rests.

System 2 of the musical score, consisting of five staves. A dynamic marking of *f* (forte) is present in the first two staves, and *mf* (mezzo-forte) is present in the third and fourth staves. A box labeled 'C' is positioned above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

System 3 of the musical score, consisting of five staves. The music continues with eighth and sixteenth notes and rests.



The first system of the musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first three staves are marked with a forte dynamic (*ff*). The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

CODA

The CODA section is a short musical phrase consisting of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature remains two flats. The music is marked with a forte dynamic (*ff*) and features a mix of eighth and sixteenth notes, ending with a final cadence.

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