
Eighth Note Publications

Burlesque

Kevin Kaisershot

THE WORK:

A burlesque can be defined as an artistic composition, that, for the sake of laughter, vulgarizes lofty material or treats ordinary material with mock dignity. So it is with this quintet which recalls the days of vaudeville and the various sundry acts, skits or vinettes designed to do just that.

PERFORMANCE TIPS:

Written very much in the "ragtime" style, rhythm is very important and should be precise. The mood is lighthearted throughout in both melodic line and accompaniment. When the melody dominates a given section, the accompaniment should hold back dynamically. The only exception would be during the unison "bridge" sections which connect the two main ideas, along with the coda. Here, all is equal.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733064

CATALOG NUMBER: BQ28297

COST: \$15.00

DURATION: 1:30

DIFFICULTY RATING: Medium

Brass Quintet

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BURLESQUE

Kevin Kaisershot
ASCAP

Allegro $\text{♩} = 108$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f *mf* *f* *mf* *f* *mf*

A

PREVIEW ONLY

1. 2. B

f *f* *f* *f*

Musical score system 1, featuring five staves. The top staff has a measure with a triplet of eighth notes and a circled 'C' above it. The bottom three staves have a dynamic marking of *mf* in the fifth measure.

Musical score system 2, featuring five staves. The top staff has a measure with a triplet of eighth notes and a circled '3' above it. The top staff ends with a measure containing a circled 'Coda' symbol. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

Musical score system 3, featuring five staves. The top staff begins with a circled 'D' above the first measure. The first three staves have a dynamic marking of *mp* in the first measure, and the bottom staff has a dynamic marking of *f* in the first measure.

[E]

f *mp*

1. 2. D.C. al Coda (no repeats)

f *f* *f* *f*

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CODA
⊕

ff *ff* *ff* *ff*

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ISBN 978-1-55473-306-4



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in the United States by:



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BQ28297 **\$15.00**



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