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# *Eighth Note Publications*

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## Jesu Joy of Man's Desiring

Johann Sebastian Bach

*Arranged by David Marlatt*

Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

This composition is perhaps the most familiar of Bach's chorale preludes. It follows the usual chorale prelude plan in which the phrases of the chorale melody are interspersed with an on-going florid counter-melody or counterpoint.

*Notes by Kenneth Bray*

# PREVIEW ONLY

ISBN: 9781554733057

CATALOG NUMBER: BQ28296

COST: \$15.00

DURATION: 3:50

DIFFICULTY RATING: Medium

Brass Quintet and Organ

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# JESU JOY OF MAN'S DESIRING

J.S. Bach  
(1685-1750)

Arranged by D. Marlatt

OPTIONAL START  
AT MEASURE 32

Andante  $\text{♩} = 80$

B $\flat$  Trumpet 1 *mp*

B $\flat$  Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

Organ *mp*

optional play all cues

# PREVIEW ONLY

6 7 8 9 10

*mf*

6 7 8 9 play 10

*mf*

Musical score for five staves (Soprano, Alto, Tenor, Bass, and Piano accompaniment) for measures 11 to 15. The score is in G major and 4/4 time. The vocal parts feature a melodic line with various note values and rests, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Piano accompaniment for measures 11 to 15. The right hand features chords and melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.

PREVIEW ONLY

Musical score for five staves (Soprano, Alto, Tenor, Bass, and Piano accompaniment) for measures 16 to 20. The score is in G major and 4/4 time. The vocal parts continue their melodic lines, and the piano accompaniment includes dynamic markings such as *p* (piano) and *play* (piano playing).

Piano accompaniment for measures 16 to 20. The right hand features chords and melodic fragments, while the left hand provides a steady bass line with eighth and quarter notes.

Musical score for measures 21-25. The score is written for five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 21, 22, 23, 24, and 25 are indicated above the vocal staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word "play" is written above measure 25. The piano accompaniment features chords and moving lines in both hands.

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Musical score for measures 26-30. The score is written for five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 26, 27, 28, 29, and 30 are indicated above the vocal staves. Dynamics include *mf* (mezzo-forte). The piano accompaniment continues with chords and moving lines in both hands.

Musical score for the first system, measures 31-34. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting at measure 31, with an 'optional start' bracket above measures 32-34. The bottom four staves are in bass clef with a key signature of one flat (Bb) and a common time signature. They contain a bass line starting at measure 31. A dynamic marking 'p' (piano) is present in the second measure of the bottom four staves.

Musical score for the second system, measures 31-34. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line starting at measure 31, with an 'optional start' bracket above measures 32-34. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line starting at measure 31. A dynamic marking 'p' (piano) is present in the second measure of the top staff.

PREVIEW ONLY

Musical score for the third system, measures 35-38. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting at measure 35, with an 'optional start' bracket above measures 36-38. The bottom four staves are in bass clef with a key signature of one flat (Bb) and a common time signature. They contain a bass line starting at measure 35. A dynamic marking 'p' (piano) is present in the second measure of the bottom four staves.

Musical score for the fourth system, measures 35-38. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a melodic line starting at measure 35, with an 'optional start' bracket above measures 36-38. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line starting at measure 35.

Musical score for measures 39-42. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (top staff) begins at measure 39 with a half rest, then enters at measure 40 with a half note G4. The piano accompaniment (bottom two staves) starts at measure 40 with a half note G2 in the bass and a half note G4 in the treble. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Piano accompaniment for measures 39-42. The score is written for piano. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (top staff) begins at measure 39 with a quarter note G4, then moves to chords in measures 40-42. The left hand (bottom staff) begins at measure 40 with a half note G2, then moves to chords in measures 41-42. Dynamics include *mp* (mezzo-piano).

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Musical score for measures 43-46. The score is written for voice and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (top staff) begins at measure 43 with a half note G4. The piano accompaniment (bottom two staves) starts at measure 43 with a half note G2 in the bass and a half note G4 in the treble. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Piano accompaniment for measures 43-46. The score is written for piano. The key signature is one sharp (F#) and the time signature is 4/4. The right hand (top staff) begins at measure 43 with a chord, then moves to chords in measures 44-46. The left hand (bottom staff) begins at measure 43 with a half note G2, then moves to chords in measures 44-46. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 47-50. The score is written for voice and piano. The vocal line (top staff) begins at measure 47 with a melodic phrase. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and a more active right hand with eighth-note patterns. Dynamics include *p* (piano) and *lead* (lead-in). Measure numbers 47, 48, 49, and 50 are indicated above the staves.

Piano accompaniment for measures 47-50. The right hand (top staff) plays a melodic line with eighth notes and rests, while the left hand (bottom staff) plays a steady eighth-note bass line. Dynamics include *p* (piano). Measure numbers 47, 48, 49, and 50 are indicated above the staves.

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Musical score for measures 51-54. The vocal line (top staff) continues the melodic phrase. The piano accompaniment (middle and bottom staves) maintains the eighth-note bass line and active right hand. Dynamics include *p* (piano). Measure numbers 51, 52, 53, and 54 are indicated above the staves.

Piano accompaniment for measures 51-54. The right hand (top staff) plays a melodic line with eighth notes and rests, while the left hand (bottom staff) plays a steady eighth-note bass line. Measure numbers 51, 52, 53, and 54 are indicated above the staves.

55 under horn sound *mp* 56 57 58 *p*

lead *mp* *p*

*mp* *p*

*mp* *p*

55 56 57 58

*mf* *p*

PREVIEW ONLY

59 60 lead *mp* 61 62 *mp*

*mp* *mp* *mp*

*mp* *mp*

59 60 61 62

*mp*



Musical score for measures 63-65. The system consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes and rests. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in treble clef with a melodic line. The fourth and fifth staves are piano accompaniment in bass clef, with notes and rests.

Piano accompaniment for measures 63-66. The system consists of two staves, treble and bass clef. The music is in a common time signature and a key signature of one flat (Bb). It features chords and single notes in both hands.

PREVIEW ONLY

Musical score for measures 67-70. The system consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes and rests, starting with a *p* dynamic marking. The second staff is a vocal line in treble clef, mostly containing rests. The third staff is a vocal line in treble clef with a melodic line. The fourth and fifth staves are piano accompaniment in bass clef, with notes and rests.

Piano accompaniment for measures 67-70. The system consists of two staves, treble and bass clef. The music is in a common time signature and a key signature of one flat (Bb). It features chords and single notes in both hands.

Musical score for measures 71-74. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 71 with a *mf* dynamic and continues through measure 74 with a *mp* dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 has a *mf* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *mp* dynamic. The piano accompaniment includes a 'lead' section in measure 74.

Piano accompaniment for measures 71-74. The score is written for a grand piano. The right hand plays chords and the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 has a *mf* dynamic. Measure 72 has a *mf* dynamic. Measure 73 has a *mf* dynamic. Measure 74 has a *mp* dynamic. The piano accompaniment includes a 'lead' section in measure 74.

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Musical score for measures 75-78. The score is written for a vocal line and a piano accompaniment. The vocal line starts at measure 75 with a *mf* dynamic and continues through measure 78 with a *mf* dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic.

Piano accompaniment for measures 75-78. The score is written for a grand piano. The right hand plays chords and the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mf* dynamic. Measure 78 has a *mf* dynamic.

Musical score for measures 79-82. The score is arranged in two systems. The first system contains measures 79, 80, 81, and 82. The second system also contains measures 79, 80, 81, and 82. The notation includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a grand staff (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line has a melodic line with some grace notes and rests.

PREVIEW ONLY

Musical score for measures 83-86. The score is arranged in two systems. The first system contains measures 83, 84, 85, and 86. The second system also contains measures 83, 84, 85, and 86. The notation includes a vocal line (top staff), a piano accompaniment (middle and bottom staves), and a grand staff (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a prominent bass line with eighth-note patterns and chords. The vocal line has a melodic line with some grace notes and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 87-90. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure 87 shows the vocal staves with rests and the piano accompaniment. Measures 88-90 show the vocal staves with notes and the piano accompaniment. A fermata is present over the final note of measure 90 in the vocal staves.

Musical score for measures 87-90. The score is written for two staves: Treble and Bass Clef. The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked *p* (piano). Measure 87 shows rests in both staves. Measures 88-90 show a melodic line in the Treble staff and a bass line in the Bass staff. A fermata is present over the final note of measure 90 in the Treble staff.

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Musical score for measures 91-94. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure 91 shows the vocal staves with notes and the piano accompaniment. Measures 92-94 show the vocal staves with rests and the piano accompaniment.

Musical score for measures 91-94. The score is written for two staves: Treble and Bass Clef. The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked *mp* (mezzo-piano). Measure 91 shows a treble clef with a key signature change to one flat and a bass line. Measures 92-94 show rests in the Treble staff and a bass line.

95 96 97 98

*p*

Musical score for measures 95-98, vocal line. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

95 96 97 98

*p*

Musical score for measures 95-98, piano accompaniment. The score is written in bass clef with a key signature of one sharp (F#). The accompaniment features a steady eighth-note bass line and chords in the right hand.

PREVIEW ONLY

99 100 101

*p* *molto rit.*

Musical score for measures 99-101, vocal line. The score is written in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is present at the start, and *molto rit.* (molto ritardando) is indicated above measure 101.

99 100 101

*molto rit.*

Musical score for measures 99-101, piano accompaniment. The score is written in bass clef with a key signature of one sharp (F#). The accompaniment continues with a steady bass line and chords. The tempo marking *molto rit.* is indicated above measure 101.

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ISBN 978-1-55473-305-7



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in the United States by:



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**BQ28296**     **\$15.00**



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