
Eighth Note Publications

Rustiques

Eugene Bozza

Arranged by David Marlatt

Eugene Bozza (1905-1991) studied composition, conducting, and violin at the Paris Conservatoire. He is best known in the brass world for his solo and chamber music. His works using brass instruments include: *Ballade* for trombone and piano, *Concertino* for tuba and piano, *Trois Pièces* for trombone ensemble, *Sur Les Cimes*, *En Forêt* and *En Irlande* for horn and piano, *Rustiques* and *Badinage* for trumpet and piano, *Dialogue* for two trumpets and *Quintet* for brass quintet.

His music for winds shows great familiarity with the capabilities of the instruments, often demanding a great deal of technical skill, without losing the expressive, melodic style typical of 20th century French music.

Rustiques is one of the most popular contemporary works for trumpet and piano. It has been performed and recorded by countless soloists ranging from college and university students to the top professionals around the world.

The opening section contains several cadenzas. A wide notational range and bursts of multiple tonguing are employed to showcase the control and flexibility of the trumpet player. The *Allegro* section is reminiscent of an Italian *tarantella* with quick fingers and light articulations needed.

The original piano part has been scored for a brass quintet with the two trumpet players performing on mellow sounding flugel horns. This creates a cohesive sound within the accompanying quintet and allows for the brilliant sound of the trumpet to float over the ensemble. For an even more blended sound a euphonium could be used rather than a trombone.

The arranger would like to thank Mr. Jean Leduc of Alphonse Leduc & Cie. for granting permission to arrange this wonderful piece for soloist and brass quintet. Leduc is the publisher of the trumpet and piano version. It is of the highest quality and a major work in the repertoire for the trumpet.

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DIFFICULTY RATING: Difficult

Brass Quintet and Solo Trumpet

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RUSTIQUES

E. Bozza
(1905-1991)
Arranged by David Marlatt

Moderato $\text{♩} = 40$ *molto rubato*

Solo B^b Trumpet

B^b Flugel horn 1

B^b Flugel horn 2

F Horn

Trombone

Tuba

mp

f

mf

Vivo

f

p

mf

ff

A a Tempo

Musical score for the first system, measures 1-4. The score is in 3/4 time and features a key signature of one sharp (F#). The first staff (treble clef) contains a melodic line with dynamics *f*, *p*, and *f*. The second staff (treble clef) has a dynamic of *mp*. The third staff (treble clef) has a dynamic of *mf*. The fourth and fifth staves (bass clef) have a dynamic of *mp*. The music includes triplets and a sixteenth-note run in the first staff.

a piacere
(ad lib.)

B

Musical score for the second system, measures 5-8. The score continues in 3/4 time with a key signature of one sharp. The first staff (treble clef) features a melodic line with dynamics *p*, *mf*, and *p*, and is marked *a piacere (ad lib.)*. The second through sixth staves (treble and bass clefs) have dynamics of *mf* and *p*. The music includes triplets and a sixteenth-note run in the first staff.

Musical score for the third system, measures 9-12. The score continues in 3/4 time with a key signature of one sharp. The first staff (treble clef) features a melodic line with dynamics *mf* and *scherzando*. The second through sixth staves (treble and bass clefs) have a dynamic of *mf*. The music includes triplets and a sixteenth-note run in the first staff.

to st. mute

D

p *pp* *mf dolce*

lead

E

st. mute

mf *pp*

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p *mp* *p* *pp*

open

lead

mp *mf* *mf*

f *mf* *mf*

mf *pp* *p* *pp* *pp* *pp* *p*

Musical score for the first system, featuring six staves. The top staff has dynamics *mf* and *p*. The second, third, and fourth staves have dynamics *mp* and *p*. The fifth staff has dynamics *mp* and *p*. The bottom staff has dynamics *pp* and *mp*. The score includes various articulations such as slurs and accents, and some notes are marked with triplets (3) and quintuplets (5).

Musical score for the second system, including a 'lead' section. The top staff has dynamics *pp* and *mf dolce*. The second, third, and fourth staves have dynamics *mf dolce*. The fifth staff has dynamics *mf dolce*. The bottom staff has dynamics *mf* and *dolce*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the system. A box labeled "G" is present above the first staff.

Musical score for the third system, starting with a *rit.* marking and an *Allegro* tempo change (♩ = 132). The score includes a box labeled "H". Dynamics include *f*, *p*, and *mf marcato e ben ritmato*. The score features various articulations, including slurs and accents, and some notes are marked with triplets (3).

f marcato e ben ritmato

mf marcato e ben ritmato

mf marcato e ben ritmato

mf marcato e ben ritmato

mf marcato e ben ritmato

mf

sfz *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

sfz *mf* *sfz* *mf* *sfz* *mf*

Musical score system 1, measures 1-6. The score is in G major and 4/4 time. It features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A *lead* section begins in measure 4 with a *f* dynamic.

Musical score system 2, measures 7-12. This system includes a vocal line (marked 'J') and a piano accompaniment. Dynamics range from *mf* to *mp sostenuto*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

Musical score system 3, measures 13-18. This system includes a piano accompaniment with a key signature change to F major in measure 13. Dynamics include *mp* and *f*. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

L

M

N

p *mp* *p* *pp* *pp* *mp*

p *mf* *mf* *mf* *mf* *mf*

O *Meno Vivo*

mf dolce *p* *p* *p* *p*

Musical score system 1, featuring five staves. The first staff has a dynamic marking of *f* and a *p* marking. The second and third staves have *mf* markings. The fourth and fifth staves have *p* markings. The music includes slurs and accents.

Musical score system 2, featuring five staves. The first staff includes the instruction "flutter tongue" and a dynamic marking of *f*. The second staff has a *p* marking. The third staff has a *mf* marking. The fourth staff has a *f* marking. The fifth staff has a *mf* marking. A box labeled "P" is present above the first staff. The word "lead" is written above the second staff. A large "PREVIEW ONLY" watermark is overlaid across the system.

Musical score system 3, featuring five staves. The first staff has a dynamic marking of *f* and the instruction "scherzando". A box labeled "Q" is present above the first staff. The second, third, and fourth staves have *ff* markings. The fifth staff has a *ff* marking. The music includes slurs and accents.

Musical score system 1. The first staff (treble clef) contains a melodic line with dynamics *mf*, *ff*, and *mf*. It includes fingerings 6, 8, and 10, and a *Vivo* tempo marking. The second staff (treble clef) has a whole note chord. The third staff (treble clef) has a whole note chord. The fourth staff (treble clef) has a whole note chord. The fifth staff (bass clef) has a whole note chord. The sixth staff (bass clef) has a whole note chord. The time signature changes from 3/4 to 2/4.

Musical score system 2. The first staff (treble clef) contains a melodic line with dynamics *p* and *f*, and an *accel.* marking. It includes fingerings 3 and 11. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (bass clef) is empty. The fifth staff (bass clef) is empty. The time signature is 2/4.

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Musical score system 3. The first staff (treble clef) contains a melodic line with dynamics *p* and *f*, and a *Meno vivo* tempo marking. It includes fingerings 3 and 11, and a rehearsal mark **R**. The second staff (treble clef) contains a melodic line with dynamics *p*. The third staff (treble clef) contains a melodic line with dynamics *p*. The fourth staff (treble clef) contains a melodic line with dynamics *p*. The fifth staff (bass clef) contains a melodic line with dynamics *p*. The sixth staff (bass clef) contains a melodic line with dynamics *p*. The time signature is 2/4.

p *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*
pp *cresc.*

Animando
(becoming animated)

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S Tempo I ♩. = 192

ff *mf*
ff

A musical score for a piece titled "RUSTIQUES pg. 14". The score is written for a piano and consists of six staves. The top staff is the melodic line, while the other five staves provide harmonic support. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure features a melodic line with a forte (*ff*) dynamic, followed by a piano (*pp*) section. The second measure continues with a melodic line in a mezzo-forte (*mf*) dynamic. The third measure concludes with a melodic line in a forte (*f*) dynamic. The piano accompaniment includes various textures, including chords and moving lines, with dynamics ranging from *ff* to *f*. The score ends with a double bar line and a final note in the bottom staff.

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