
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

The use of Flugel horns creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab's on more than one occasion - in fact it ends on one being held at pp for 3 bars!

This arrangement is for Jens Lindemann and has been recorded (with piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.

PREVIEW ONLY

ISBN: 9781554724116
CATALOG NUMBER: BQ27275

COST: \$15.00
DURATION: 2:00

DIFFICULTY RATING: Difficult
Brass Quintet and Solo Trumpet

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recorded by Jens Lindemann on FLYING SOLO on Marquis Classics
THE GIRL WITH THE FLAXEN HAIR

Claude Debussy
(1862-1918)
Arranged by Jens Lindemann
Adapted for Brass Quintet by David Marlatt

Tranquillo e cantabile $\text{♩} = 60$

B♭ Piccolo Trumpet *p*

B♭ Flugel horn 1

B♭ Flugel horn 2 *pp*

F Horn *pp*

Trombone *pp*

Tuba *pp*

5 *p* *mp* *p*

6 *p* *mp* *pp*

7 *p* *mp* *pp*

8 *p* *mp* *pp*

9 *p* *mp* *pp*

10 *p* *mp*

11 *pp* *p*

12 *pp* *p*

13 *pp* *p*

14 *pp* *p*

lead

15 *opt.* *p* *mp* *p* 16 17 18 19 *piu animato*

20 21 22 *Tempo I* 23 *mf* *f* *mp* *p*

24 25 26 *poco rit.* 27 *ten.* *ten.* 28 *a Tempo* *p*

29 30 31 32 33 *poco a poco rit.*

34 35 36 37 *Very Slowly*

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