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# *Eighth Note Publications*

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## Prayer and Alleluia Offertorium: Inveni David

Anton Bruckner  
*Arranged by David Marlatt*

Inveni David is an offertory was originally set for male chorus and four trombones. This powerful work opens in F minor and gradually builds to a brilliant F major Alleluia.

PREVIEW ONLY

ISBN: 9781554727735  
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COST: \$15.00  
DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult  
Brass Quintet and Organ

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# PRAYER AND ALLELUIA

Offertorium: Inveni David

Anton Bruckner

(1824-1896)

Arranged by David Marlatt

Andante  $\text{♩} = 50$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Organ

Detailed description: This block contains the musical notation for measures 1 through 5. It features five staves for brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba) and one grand staff for the Organ. The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked 'Andante' with a metronome marking of quarter note = 50. Dynamics include piano (p) and mezzo-forte (mf). The organ part consists of chords in the right hand and a simple bass line in the left hand.

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6 7 8 9 10

Detailed description: This block contains the musical notation for measures 6 through 10. It continues the instrumentation from the previous block. Measures 6-7 show the brass instruments and organ playing. Measure 8 features a dynamic change to mezzo-forte (mf) for the brass. Measure 9 shows a crescendo leading to a fortissimo (f) dynamic in measures 10. The organ part continues with chords and a bass line.

Musical score for measures 11-15. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter in measure 11 with a melodic line. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) in measure 11 and *p* (piano) in measures 14 and 15.

Piano accompaniment for measures 11-15. The piano part features a series of chords and moving lines in both the right and left hands. The dynamics are marked *f* (forte) in measure 11 and *p* (piano) in measures 14 and 15.

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Musical score for measures 16-20. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts continue their melodic line. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) in measure 17.

Piano accompaniment for measures 16-20. The piano part continues with chords and moving lines in both the right and left hands. The dynamics are marked *p* (piano) in measure 17.

Musical score for measures 21-25. The score is written for a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 is marked "3 silent beats". The dynamic marking *ff* (fortissimo) is present in measures 23, 24, and 25. The piano accompaniment features chords and moving lines in both hands.

Piano accompaniment for measures 21-25. The score is written for the right and left hands. Measure 23 is marked "3 silent beats". The dynamic marking *ff* (fortissimo) is present in measures 24 and 25. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

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Musical score for measures 26-30. The score is written for a vocal line (top two staves) and a piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 is marked "sub. p" (subito piano). The piano accompaniment features chords and moving lines in both hands.

Piano accompaniment for measures 26-30. The score is written for the right and left hands. Measure 29 is marked "sub. p" (subito piano). The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Musical score for measures 31-35. The score is written for a grand piano with five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a strong *ff* (fortissimo) dynamic. Measures 31-35 show a progression of chords and melodic lines across the staves, with various articulations like accents and slurs.

Musical score for measures 36-40. The score continues from the previous system, maintaining the same instrumentation and key signature. Measures 36-40 show further development of the musical themes, with complex chordal textures and melodic movement. The *ff* dynamic is maintained throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

41 42 43 44 45 *molto rit.*

41 42 43 44 45 *molto rit.*

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