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# *Eighth Note Publications*

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## Fred's U-Fix-It

Vince Gassi

Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one "in the pocket". The detailed drum set part (with written solos and fills) is essential to Funk-a-fying this chart. Only for the brave of heart, this Funk-a-liscious tune is baaaad and that's gooooo!!

### **VINCE GASSI JAZZ BRASS QUINTET SERIES**

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

*Pieces in the series include:* All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cooca, Sailing and 24/7.

# PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781554723928  
CATALOG NUMBER: BQ27265

COST: \$15.00  
DURATION: 3:15

DIFFICULTY RATING: Medium  
Brass Quintet (optional Percussion)

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# FRED'S U-FIX-IT

VINCE GASSI

FUNK  $\text{♩} = 100$

Score for measures 1-4:

- B♭ TRUMPET 1**: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.
- B♭ TRUMPET 2**: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.
- F HORN**: Treble clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.
- TRUMPONE**: Bass clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.
- TUBA**: Bass clef, 4/4 time. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.
- DRUM SET**: Includes Closed Hi Hat, Snare, and FILL. Measure 1: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 3: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 4: quarter rest, eighth notes G4, A4, B4, quarter G4.

Score for measures 5-8:

- TRUMPONE**: Bass clef, 4/4 time. Measure 5: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 6: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 7: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 8: quarter rest, eighth notes G4, A4, B4, quarter G4.
- TUBA**: Bass clef, 4/4 time. Measure 5: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 6: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 7: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 8: quarter rest, eighth notes G4, A4, B4, quarter G4.
- DRUM SET**: Includes Closed Hi Hat, Snare, and FILL. Measure 5: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 6: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 7: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 8: quarter rest, eighth notes G4, A4, B4, quarter G4.

Score for measures 9-12:

- TRUMPONE**: Bass clef, 4/4 time. Measure 9: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 11: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 12: quarter rest, eighth notes G4, A4, B4, quarter G4.
- TUBA**: Bass clef, 4/4 time. Measure 9: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 11: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 12: quarter rest, eighth notes G4, A4, B4, quarter G4.
- DRUM SET**: Includes Closed Hi Hat, Snare, and FILL. Measure 9: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 11: quarter rest, eighth notes G4, A4, B4, quarter G4. Measure 12: quarter rest, eighth notes G4, A4, B4, quarter G4.

13 14 15 16

Musical score for measures 13-16. The score is written for a piano and includes a grand staff with five staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

17 18 19 20

Musical score for measures 17-20. The score continues with the same instrumentation and complex rhythmic patterns as the previous section. The watermark 'PREVIEW ONLY' remains visible.

21 22 23 24

Musical score for measures 21-24. The score concludes with the same instrumentation and complex rhythmic patterns. The watermark 'PREVIEW ONLY' is still present.

25 26 27 28

Musical score for measures 25-28. The score is written for five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Bass Clef 1, and Bass Clef 2. Measure 25 starts with a rest in the first staff. Measures 26-28 contain various rhythmic patterns and melodic lines across all staves.

29 30 IF NO DRUMS JUMP TO MEASURE 34 31 32

Musical score for measures 29-32. Measures 29-32 contain musical notation for the first three staves. Measures 30-32 are empty staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. A drum part is visible at the bottom of the page.

33 34 35 36

Musical score for measures 33-36. Measures 33-36 contain musical notation for all five staves. Measure 34 includes a "CLEAR" instruction above the drum part. The drum part is visible at the bottom of the page.

37 38 39 40

Musical score for measures 37-40. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 shows a complex melodic line in the first treble staff. Measures 38-40 continue with intricate rhythmic patterns and melodic developments across all staves.

41 42 43 44

Musical score for measures 41-44. The score continues with five staves. Measures 41-44 show a continuation of the melodic and rhythmic themes, with some staves featuring more active lines than others. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, partially obscuring the musical notation.

45 46 47 48

Musical score for measures 45-48. The score continues with five staves. Measures 45-48 show further development of the musical material, with some staves featuring wavy lines above notes, possibly indicating vibrato or a specific performance technique. The watermark "PREVIEW ONLY" remains visible.

49 50 **If no Drums jump to measure 55** 52

53 54 55 56

57 58 60

61 62 63 64

Musical score for measures 61-64. The score is written for five staves: three treble clefs and two bass clefs. Measure 61 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measures 62 and 63 are mostly rests in the upper staves, with activity in the lower staves. Measure 64 features a melodic line in the first treble staff and a bass line in the first bass staff. A drum line is present at the bottom of the system.

OMIT THIS BAR IF NO DRUMS 66 67 68

Musical score for measures 66-68. The score is written for five staves: three treble clefs and two bass clefs. Measure 66 has a melodic line in the first treble staff and a bass line in the first bass staff. Measures 67 and 68 continue the melodic and bass lines. A drum line is present at the bottom of the system.

69 70 71 72

Musical score for measures 69-72. The score is written for five staves: three treble clefs and two bass clefs. Measure 69 has a melodic line in the first treble staff and a bass line in the first bass staff. Measures 70, 71, and 72 continue the melodic and bass lines. A drum line is present at the bottom of the system.

73 74 75 76

Musical score for measures 73-76. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure 73 shows a whole rest in the first two staves and a half note in the third. Measures 74-76 feature a melodic line in the first staff with dynamics markings *mf* and *mf*. The second staff has a similar melodic line. The third and fourth staves have a steady eighth-note accompaniment. The grand staff at the bottom has a complex rhythmic pattern.

77 78 79 80

Musical score for measures 77-80. The score continues with five staves. Measure 77 has a melodic line in the first staff. Measures 78-80 show a more active melodic line in the first staff. The second staff continues with a similar melodic line. The third and fourth staves have a steady eighth-note accompaniment. The grand staff at the bottom has a complex rhythmic pattern.

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