
Eighth Note Publications

Sailing

Vince Gassi

Feel the spray in your face and the wind in your hair while you ride the smooth harmonies and gentle rhythms of this easy going original tune. The relaxing groove established by tuba and optional bongos coupled with the undulating rise and fall of the chord changes provides the perfect background for the lilting melodic curves that get passed around the ensemble. This one's a breeze!

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Fred Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cocca, Sailing and 24/7

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

ISBN: 9781554728527

CATALOG NUMBER: BQ27264

COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

www.enpmusic.com

SAILING

VINCE GASSI

♩ = 132

2 3 4 5 6

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

CONGAS

7 8 9 10 11 12

PREVIEW ONLY

13 14 15 NOT LEAD 16 17 LEAD 18

LEAD

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a common time signature. Measures 19-24 show a complex arrangement of notes and rests across all staves. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 25-30. The score is written for five staves. Measure 27 is marked 'NOT LEAD' and measure 28 is marked 'LEAD'. Measures 25-30 show a complex arrangement of notes and rests across all staves. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 31-36. The score is written for five staves. Measures 31-36 show a complex arrangement of notes and rests across all staves. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

37 38 39 LEAD 40 41 42

LEAD
m2

m2

m2

m2

m2

This system contains measures 37 through 42. It features five staves: a vocal line (treble clef), a lead line (treble clef), and three piano accompaniment staves (treble, middle, and bass clefs). Measure 39 is marked 'LEAD' and includes a 'm2' dynamic marking. The piano accompaniment includes various articulations such as slurs and accents.

43 44 45 46 47 48

PREVIEW ONLY

This system contains measures 43 through 48. It features five staves: a vocal line (treble clef), a lead line (treble clef), and three piano accompaniment staves (treble, middle, and bass clefs). A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page.

49 50 51 53 54

This system contains measures 49 through 54. It features five staves: a vocal line (treble clef), a lead line (treble clef), and three piano accompaniment staves (treble, middle, and bass clefs). The piano accompaniment includes various articulations such as slurs and accents.

Musical score for measures 55-60. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). Measure numbers 55, 57, 58, 59, and 60 are indicated above the staves. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 61-66. The score is written for five staves: four treble clefs and one bass clef. The key signature changes to two sharps (F# and C#). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staves. The music continues with complex rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 67-72. The score is written for five staves: four treble clefs and one bass clef. The key signature changes to three sharps (F#, C#, and G#). Measure numbers 67, 68, 69, 70, 71, and 72 are indicated above the staves. The music continues with complex rhythmic patterns. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

73 74 75 NOT LEAD 76 77 LEAD 78

Musical score for measures 73-78. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: four for the main instruments (Soprano, Alto, Tenor, Bass) and one for the piano accompaniment. Measure 75 is marked 'NOT LEAD' and measure 77 is marked 'LEAD'. Dynamic markings include *mf* and *f*. The piano accompaniment features a steady eighth-note pattern.

79 80 81 82 83 84

Musical score for measures 79-84. The score continues in the same key signature and time signature. It consists of five staves. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. Dynamic markings include *mf* and *f*. The piano accompaniment continues with its eighth-note pattern.

85 86 87 88 89

Musical score for measures 85-89. The score concludes in the same key signature and time signature. It consists of five staves. Dynamic markings include *mf* and *f*. The piano accompaniment continues with its eighth-note pattern.

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ISBN 978-1-55472-852-7



Exclusively distributed
in the United States by:



www.alfred.com

BQ27264 **\$15.00**

