
Eighth Note Publications

St David's Day A Welsh Festival

Howard Cable

The Welsh are a very musical people, devoted to choral singing and brass music. Their national feeling and pride expresses itself through melody, be it rhythmically stirring or touchingly Romantic. From an extensive collection of Welsh songs Howard Cable has selected seven of the most celebrated and memorable for this work.

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey. In Canada, Mr. Cable's theatrical credits include appearances as guest conductor for the National Ballet at the Banff, Shaw and Charlottetown Festivals.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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ST. DAVID'S DAY A Welsh Festival

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Moderato Maestoso ♩ = 80

2 3 4 5 6 Broader 7

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

8 9 10 11 poco accel. 12 13 14

a Tempo ♩ = 80 16 17 18 19 20 21 rall.

22

23

THE RISING OF THE LARK $\text{♩} = 92$

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

Musical score for measures 43 to 49. The score is written for five staves, with measures 43 and 44 in 3/4 time and measures 45 through 49 in 2/4 time. The key signature is B-flat major.

Measure 43: *rall.*

Measure 44: *rall.*

Measure 45: *f*

Measure 46: *pp*, *a Tempo*

Measure 47: *ff*

Measure 48: *ff*

Measure 49: *ff*, *lead*

Musical score for measures 50 to 56. The score is written for five staves, with measures 50 through 55 in 3/4 time and measure 56 in 2/4 time. The key signature is A major.

Measure 50: *mf*

Measure 51: *mf*

Measure 52: *mf*

Measure 53: *ff*, *lead*

Measure 54: *f*, *not lead*

Measure 55: *f*

Measure 56: *rall.*

PREVIEW ONLY

Musical score for measures 57 to 63. The score is written for five staves, with measures 57 and 58 in 3/4 time and measures 59 through 63 in 2/4 time. The key signature is A major.

Measure 57: *pp*

Measure 58: *a Tempo*

Measure 59: *ff*

Measure 60: *ff*

Measure 61: *poco rall.*, *p*

Measure 62: *p*

Measure 63: *mp*

64

65

66

67

68

69

LET NOW THE HARP

Lilting - not too fast $\text{♩} = 54$

rit.

Musical score for measures 64-70. The score consists of five staves. Measure 64 starts with a piano (*p*) dynamic. Measures 65-67 show a crescendo from *mf* to *ff*. Measure 68 includes a *lead* instruction and a dynamic of *f*. Measure 69 features a *new tempo* instruction and a dynamic of *sfz*. Measure 70 ends with a dynamic of *mp*. The key signature changes from three sharps to two sharps between measures 68 and 69.

71

72

73

74

75

76

77

Musical score for measures 71-77. The score consists of five staves. Measures 71-72 are mostly rests. Measure 73 has a dynamic of *mf*. Measure 74 has a dynamic of *p*. Measure 75 has a dynamic of *mf*. Measure 76 has a dynamic of *mf*. Measure 77 has a dynamic of *f*. The key signature changes from two sharps to one sharp between measures 76 and 77.

78

79

poco rall.

81

a Tempo

83

84

Musical score for measures 78-84. The score consists of five staves. Measure 78 has a dynamic of *f*. Measure 79 has a dynamic of *p*. Measure 80 has a dynamic of *mf* and a *poco rall.* instruction. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *mf* and a *lead* instruction. Measure 83 has a dynamic of *mf*. Measure 84 has a dynamic of *mf*. The time signature changes from 3/4 to 2/4 between measures 81 and 82, and then back to 3/4 between measures 82 and 83.

106

107

108

109

THE ASH GROVE $\text{♩} = 105$

111

112

rall.

lead

mf

mf

f

ff

p

p

mf

f

f

p

mf

f

ff

p

p

mf

f

ff

p

p

113

114

115

116

117

118

119

p

p

mf

p

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p

mf

p

120

121

122

123

124

125

126

p

p

p

p

p

p

127 128 129 130 131 *rall.* 133

a Tempo 134 135 136 137 *rall.* 138 139 140

141 *a Tempo* 142 *accel.* 143 144 145 146 *rall.* 147

169 170 171 172 173 174 175

f *p* *f* *p* *f* *p* *f* *p*

mf *f* *mp* *f* *p*

f *p*

to Flugel

176 177 178 179 180 181 182

rall. ALL THROUGH THE NIGHT $\text{♩} = 100$

Flugel lead

pp *f*

pp *f*

ten. *pp* *mf*

ten. *pp* *mf*

183 184 185 186 187 188 189

A Shade Faster

p *f* *f* *ff*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

p *f* *mf* *f*

mf *f*

190 191 *rall.* a Tempo 193 194 195 *accel.* 196

ten. not lead to Trumpet

mf *p* *pp* *mf* *f* *ff* *mp*

mf *p* *pp* *mf* *f* *ff* *mp*

mf *p* *pp* *mf* *f* *ff* *f*

mf *p* *pp* *mf* *f* *ff* *f*

197 198 199 *rall.* 200 *Moderato* $\text{♩} = 4$ 201 202 THE BELLS OF ABERDOVEY 203

lead bell tones bell tones

p *m* *ff* *ff* *mf*

p *ff* *ff* *mf*

p *ff* *ff* *mf*

204 *rall.* a Tempo 205 206 207 208 *rall.* a Tempo 209 210

bell tones bell tones

f *f* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

lead no bell effect

ff *ff* *ff* *ff* *ff*

211

212

213

214

215

216

rall. 217

a Tempo

218

219

220

rall. 221

a Tempo 222

rall.

223

224

FORTH TO THE BATTLE ♩ = 104

226

227

228

229

230

231

THE MEN OF HARLECH $\text{♩} = 108$

253

254

255

256

258

259

260

261

262

263

264

265

266

267

268

269

270
allarg.

271 272 273 274 275 276

Very Broadly

The musical score consists of five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fourth and fifth staves are in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into measures 271 through 276. Measure 273 is marked 'Very Broadly'. Dynamics include *ff* (fortissimo) and *sfz* (sforzando). The score ends with a repeat sign and a fermata in measure 276.

PREVIEW ONLY