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# *Eighth Note Publications*

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## Canadian Holiday A Cross Country Adventure

Howard Cable

Canadian Holiday - A Cross Country Adventure features music that represents nine Canadian Provinces. The selection travels the land from West to East with each province personified by its own indigenous folk song or fiddle tune and Nova Scotia's Cape Breton Island is represented with a Celtic air.

# PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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DIFFICULTY RATING: Difficult

Brass Quintet

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# CANADIAN HOLIDAY

## A Cross Country Adventure

Howard Cable

♩ = *ss*

2 3 4 5 B $\flat$  Tpt

B $\flat$  Trumpet 1 and Piccolo

B $\flat$  Trumpet 2

F Horn

Trombone

Tuba

*pp* *p* *mf* *mf*

6 7 8 9 10 11

*ff* *ff* *p* *p* *mf* *mf*

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12 13 14 15 16 17

*ff* *ff* *ff* *ff* *ff* *ff*

Mc Elligott's Fancy (Hornpipe) - Alberta

18 19 20 21 22 23

*p* *p* *f* *mp* *p* *mp*

24 25 26 27 28 29

*mp* *f* *f* *f*

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30 31 32 33 1. 2.

*mp* *f* *f* *f* *ff*

Little Black Moustache (Reel) - Saskatchewan

36 Slightly Faster  $\text{♩} = 96$  37 38 39 40 41 42

Musical score for 'Little Black Moustache (Reel) - Saskatchewan'. The score is in 2/4 time with a tempo of 96 beats per minute. It features five staves: two treble clefs, one bass clef with a 'solo' marking, and two more bass clefs. The key signature has one sharp (F#). The piece starts at measure 36 and ends at measure 42. Dynamics include *ff*, *mf*, and *f*. There are crescendo and decrescendo hairpins throughout.

The Quarter Deck (Hornpipe) - British Columbia

1. 2. solo 48

Musical score for 'The Quarter Deck (Hornpipe) - British Columbia'. The score is in 2/4 time. It features five staves: two treble clefs, one bass clef with a 'solo' marking, and two more bass clefs. The key signature has one sharp (F#). The piece starts at measure 48 and ends at measure 55. Dynamics include *mp*, *ff*, *p*, and 'lightly'. There are first and second endings marked '1.' and '2.'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

49 50 51 52 53 54 55

Continuation of the musical score for 'The Quarter Deck (Hornpipe) - British Columbia', covering measures 49 to 55. The score continues with the same five-staff arrangement and key signature as the previous section.

56 57 58 59 60 61

Musical score for measures 56-61. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four instrumental lines. The vocal line has a melodic line with eighth and sixteenth notes. The instrumental lines include a piano line with a 'solo' marking and 'ff' dynamic, and two bass lines. The music concludes at measure 61 with a final chord.

62 63 64 65 66 67

Musical score for measures 62-67. The score continues with the same five-staff format. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, covering measures 63 through 67.

68 69 70 71 72 73

Musical score for measures 68-73. The score continues with the same five-staff format. The piano part has a 'solo' marking and 'ff' dynamic. The bass lines feature a 'f' dynamic marking. The music concludes at measure 73 with a final chord.

Miller's Reel (Breakdown) - Manitoba

74 75 76 to Picc 77 78 79

74 75 76 to Picc 77 78 79

*ff* *mf*

80 81 82 Picc. 83 84 85

80 81 82 Picc. 83 84 85

*f* *ff* *f* *ff*

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86 87 88 89 90

86 87 88 89 90

*ff* *f*

92 93 94 95 96 97

Musical score for measures 92-97. The score is in 2/4 time and F# major. It features five staves: two treble clefs and three bass clefs. Measure 92 has a *ff* dynamic. Measure 93 has a *mf* dynamic. Measure 97 has a *f* dynamic and a triplet of eighth notes. Slurs and accents are used throughout.

98 99 100 101 102 103

Musical score for measures 98-103. The score is in 2/4 time and F# major. It features five staves. Measure 98 has a *ff* dynamic. Measure 100 has a *f* dynamic. Measure 101 has a *mf* dynamic. Measure 102 has a *f* dynamic. Measure 103 has a *mf* dynamic. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

104 106 107 108 109

Musical score for measures 104-109. The score is in 2/4 time and F# major. It features five staves. Measure 104 has a *ff* dynamic. Measure 106 has a *f* dynamic. Measure 107 has a *mf* dynamic. Measure 108 has a *f* dynamic. Measure 109 has a *mf* dynamic. Slurs and accents are used throughout.

Land of the Silver Birch - Ontario

110 111 *molto rall.* 112 113 114 115 in 2  $\sigma = 72$  116

117 118 119 120 121 122 123

124 to B $\flat$  Tpt 129



130 131 132 *rall.* 133 B $\flat$  Tpt 134 135

136 138 *rall.* 139  $\oplus$  *opt. cut to 174* *Freely*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

*solo - alone*

Bonnie Tyneside (Celtic) - Cape Breton

141  $\text{♩} = 112$  (in the feeling of a very slow one) 144 145

146 147 148 149 150 151

Musical score for measures 146-151. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two grand staves (treble and bass clef) and three bass staves. Measures 146-147 are mostly rests. From measure 148, the music begins with a melody in the upper staves and accompaniment in the lower staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Slurs and hairpins are used to indicate phrasing and volume changes.

152 153 154 155 156 157

Musical score for measures 152-157. The score continues with the same instrumentation and key signature. Measures 152-153 are mostly rests. From measure 154, the music resumes with a melody in the upper staves and accompaniment in the lower staves. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

158 159 160 161 162 163 *poco rall.*

Musical score for measures 158-163. The score continues with the same instrumentation and key signature. Measures 158-159 are mostly rests. From measure 160, the music resumes with a melody in the upper staves and accompaniment in the lower staves. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The tempo marking *poco rall.* (poco rallentando) is present at the end of the section.

164 a Tempo 166 167 168 169

170 171 172 *rall.* Bright - ♩ = 116 175

176 177 179 180 181

**Youppe! Youppe! Sur la Riviere (a paddling song) - Quebec**

182 183 184 185 186 187

Musical score for measures 182-187. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: four treble clefs and one bass clef. The first two staves have melodic lines with dynamics *mf* and *f*. The third staff has a melodic line with dynamics *mf* and *f*. The fourth staff is a piano accompaniment with a triplet in measure 182 and dynamics *mf* and *f*. The fifth staff has a bass line with dynamics *f* and *p*.

188 189 190 191 192 193

Musical score for measures 188-193. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves. The first two staves have melodic lines with dynamics *p*. The third staff has a melodic line with dynamics *p*. The fourth staff is a piano accompaniment with dynamics *p*. The fifth staff has a bass line with dynamics *p*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

194 196 197 198 199

Musical score for measures 194-199. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves. The first two staves have melodic lines with dynamics *f*. The third staff has a melodic line with dynamics *f*. The fourth staff is a piano accompaniment with dynamics *ff*. The fifth staff has a bass line with dynamics *f*.

200 201 202 203 204 205

206 207 208 209 210 211

212 Slightly Slower 213 214 215 216 poco rall. 217

Loakie's Boat (Breakdown) - Nova Scotia  $\text{♩} = 100$

218 219 220 221 222 223

224 225 226 227 228 229

230 231 232 233 234 235

236 *ff* 239 240 241

242 243 244 245 246 247

248 249 250 251 *poco accel.* 252 254

The Old Polina - Newfoundland  
A Shade Faster ♩ = 112

255 256 257 258 259

Musical score for measures 255-259. The score is in 4/4 time and features five staves. Measures 255, 257, and 259 are marked with a forte (*f*) dynamic, while measures 256 and 258 are marked with a mezzo-piano (*mp*) dynamic. The music consists of rhythmic patterns with eighth and quarter notes, often grouped with slurs and accents.

260 261 262 263 264 265

Musical score for measures 260-265. The score continues with five staves. Measures 260, 262, 264, and 265 are marked with a forte (*f*) dynamic, while measures 261 and 263 are marked with a mezzo-piano (*mp*) dynamic. The musical notation includes various rhythmic values and dynamic markings.

266 267 268 269 270 271

Musical score for measures 266-271. The score continues with five staves. Measures 266, 267, 268, 270, and 271 are marked with a forte (*f*) dynamic, while measure 269 is marked with a fortissimo (*ff*) dynamic. The music features a key signature change to three sharps (F#, C#, G#) starting at measure 269.



272 273 274 275 276 277

278 279 280 281 282 283

284 285 286 287 288 289

290 291 292 293 294 295

Boum! (Breakdown) - New Brunswick

296 298 299 300 301

302 303 1. 2. 306 307

308 309 310 311 312

Musical score for measures 308-312. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 308 starts with a *mf* dynamic. Measure 309 features a *f* dynamic. Measure 310 has a *p* dynamic. Measure 311 has a *mf* dynamic. Measure 312 has a *f* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

313 315 316 317

Musical score for measures 313-317. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 313 starts with a *ff* dynamic. Measure 315 has a *ff* dynamic. Measure 316 has a *ff* dynamic. Measure 317 has a *ff* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

318 319 320 321 322

Musical score for measures 318-322. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 318 has a *ff* dynamic. Measure 319 has a *ff* dynamic. Measure 320 has a *ff* dynamic. Measure 321 has a *ff* dynamic. Measure 322 has a *ff* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 323-328. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one sharp (F#). Measure numbers 323, 324, 326, 327, and 328 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *fff* dynamic marking is present in the first staff of measure 323. A triplet of eighth notes is marked with a '3' in measure 324. An optional eighth note flat (*opt. 8<sup>th</sup>*) is indicated in measure 327. The score concludes with a double bar line at the end of measure 328.

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