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# *Eighth Note Publications*

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## Hip Fingers

Vince Gassi

This tune oozes cool!! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dipsy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is "Du-u-ude"!!

### VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

*Pieces in the series include: All For One, Dorian Blue, Fred's U Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cuba, Sailing and 24/7.*

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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COST: \$15.00

DURATION: 2:00

DIFFICULTY RATING: Medium

Brass Quintet (optional Percussion)

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# HIP FINGERS

VINCE GASSI

COOL SWING ♩ = 160

2 3 4 5

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

Hi Hat (CLOSED)

6 7 8 9 10

PREVIEW ONLY

11 12 13 14 15

Musical score system 1, measures 16-20. Includes a boxed measure number 20.

Musical score system 2, measures 21-25. Includes a large watermark reading "PREVIEW ONLY".

Musical score system 3, measures 26-30. Includes a boxed measure number 28 and a dynamic marking *mp* with the instruction "RIDE CYMBAL".

Musical score system 1, measures 31-35. Includes treble and bass staves with various musical notations and measure numbers.

Musical score system 2, measures 36-40. Includes treble and bass staves with various musical notations and measure numbers. A large watermark "PREVIEW ONLY" is overlaid across the system.

Musical score system 3, measures 41-45. Includes treble and bass staves with various musical notations and measure numbers. The notation includes wavy lines and the text "(SHAKE OPTIONAL)".

Musical score system 1, measures 46-50. Includes treble and bass staves with notes and rests.

Musical score system 2, measures 51-55. Includes treble and bass staves with notes and rests. A large watermark "PREVIEW ONLY" is overlaid across the system. A box highlights measure 52. A small annotation "Hi Hat (Quasero)" is present below the bass staff in measure 52.

Musical score system 3, measures 56-60. Includes treble and bass staves with notes and rests. A box highlights measure 60.

61 62 63 64 65

Musical score for measures 61-65. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

66 67 68 69 70

Musical score for measures 66-70. The score continues from the previous system. It features similar melodic and rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

71 72 73 74 75

Musical score for measures 71-75. The score continues from the previous system. It features similar melodic and rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 76-80. The score is written for five staves. The first four staves are empty, indicating that the upper parts of the music are not shown in this preview. The fifth staff contains the bass line, which begins in measure 76 with a melodic sequence of eighth and sixteenth notes. The key signature is two sharps (F# and C#). Measure 79 features a dynamic marking of *sfz* (sforzando) under a note. The bottom-most staff shows a rhythmic accompaniment consisting of a steady eighth-note pattern.

PREVIEW ONLY