
Eighth Note Publications

Let the Bright Seraphim

George Frederic Handel

Arranged by David Marlatt

Let the Bright Seraphim is one of the most often performed and recorded duets for trumpet and voice. George Frederic Handel (1685-1759) wrote this aria for Madame Christina Avoglio who had premiered Messiah in 1742. The obligato trumpet part was written for Valentine Snow, the first performer of the famous "The trumpet shall sound" from Messiah.

Flugel horn is strongly recommended for accompanying the soloists. The warm sound of the flugel will better blend with the remainder of the quintet creating a more cohesive sound allowing the bright sounds of the trumpet and soprano to float above the ensemble. The D Trumpet part could be played, as it was intended, on the Baroque or natural trumpet.

PREVIEW ONLY

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DURATION: 3:00

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Soprano

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LET THE BRIGHT SERAPHIM

from SAMSON

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Andante $\text{♩} = 108$

2 3 4

Soprano

D Trumpet
A Piccolo part provided

B♭ Flugel horn
lead
f

F Horn

Trombone
f

Tuba
f

5 6 7 8

9 10 11 12

Let the bright Se - raphim in burn - ing row, Their

p *f* *f* *f* *f*

37 38 39 40

Let the bright Se - ra - phim in burn - ing row,

tr *mf* *mf* *mf* *p* *mf*

41 42 43 44

in burn - ing, burn - ing row, Their loud, up -

p

45 46 47 48

lift - ed an - gel trum - pets blow, their loud, up - lift - ed an - gel trum - pets blow,

49 50 51 52 *tr*

their loud, up - lift - ed an - gel trum - pets blow.

p *f* *f* *f*

lead

53 54 55 56

play *f*

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57 58 59 FINE

tr *tr*

play on D.C. only

60 Slightly Slower

61

62

63 *tr*

Let the Cheru - bic host, in tune - ful choirs, touch their im - mor - tal harps with gold - en wires.

64

65 *tr*

66 *tr*

Let the Che - ru - bic host, in tune - ful choirs, touch their im - mor - tal harps, touch

67

68

69

70

their im - mor - tal harps with gold - en wires.

71 72 73 *tr*

touch their im - mor - tal harps with gold - - - en

74 75 *slight rit.* 76 D.C. al Fine

wires.

tr

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