
Eighth Note Publications

Festeggiate Amiche Trombe

Giovanni Paolo Colonna

Arranged by David Marlatt

This piece was originally scored for soprano, 2 Baroque (natural) trumpets and continuo. There are several soprano and trumpet duets but the addition of another trumpet creates a unique sound.

Celebrate, O friendly trumpets
My glories and my trophies,
My glories and my triumphs,
Heaven resounds that her storms are put out,
Celebrate, O friendly trumpets,
my glories and my trophies.

Festeggiate amiche Trombe
le mie glorie ei miei trofei,
le mie glorie ei miei
Trionfi. di qui vi no
il Ciel rimonde che son spenti i suoi trofei, che son spenti, che son spenti i suoi Trofei.
Festeggiate amiche Trombe, le mie glorie ei miei
Trofei, le mie glorie ei miei Trofei.

Translation by Donna Nangini

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DURATION: 1:50

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Soprano

FESTEGGIATE AMICHE TROMBE

from Ariette a voci diverse con B.C.

G.P. Colonna
(1637-1695)
Arranged by David Marlatt

Moderato ♩ = ss

2 3 4

Soprano

D Trumpet 1
A Piccolo part provided

D Trumpet 2
A Piccolo part provided

F Horn

Trombone

Tuba

5 6 7 8

Fe steg gia

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9 10 11 12

te a miche Trom be le mie glo

13 *tr* 14 15 16 *tr*

rie ei mie i tro fei, le mei glo rie ei miei Tri on fi.

17 18 19 20

di qui vi no il Ciel rim bom be che son spenti i suoi ti

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21 *tr* 22 23 24 *tr*

fe i, che son spen ti, che son spen ti i suoi Ti fe i.

25 26 27 28

Fe steg gia te a miche Trom be le mie

p *f* *f* *p*

29 30 31 32

glo rie ei mie i tro fei, le mei glo

p *p*

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33 34 35 36

rie ei miei Tri on fi.

f *f* *f* *f*

37 38 39 40 41 *molto rit.*

The musical score consists of five staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. Measures 37-41 are shown. The first staff has rests in measures 37-40 and a whole note in measure 41. The second and third staves are treble clefs. The second staff has a piano (*p*) dynamic in measure 37, a forte (*f*) dynamic in measure 38, and a trill (*tr*) in measure 40. The third staff has a piano (*p*) dynamic in measure 37 and a forte (*f*) dynamic in measure 38. The fourth staff is a treble clef with a key signature of two sharps (F# and C#). It has a piano (*p*) dynamic in measure 37 and a forte (*f*) dynamic in measure 38. The fifth staff is a bass clef with a key signature of two sharps (F# and C#). It has a piano (*p*) dynamic in measure 37 and a forte (*f*) dynamic in measure 38. The tempo marking *molto rit.* is placed above measure 40. A fermata is placed over the final note in measure 41 of all staves.

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