
Eighth Note Publications

Concert Etude Op. 49

Alexander Goedicke
Arranged by David Marlatt

This is a flashy trumpet solo that is often heard in concert, recital and competition situations. The brisk tempo combined with bursts of double tonguing have made this a popular technical showpiece with trumpet players all over the world. Originally scored for trumpet and piano, the use of a standard brass quintet rather than piano adds a whole new depth and colour to the sound.

Now this work is not only a great trumpet solo but an interesting piece of chamber music.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Solo Trumpet

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CONCERT ETUDE

Op. 49

A. Goedicke
(1877-1957)
Arranged by David Marlatt

Allegro molto $\text{♩} = 152$

Solo B \flat Trumpet
C Trumpet part provided

B \flat Trumpet 1
B \flat Trumpet 2
F Horn
Trombone
Tuba

mf *leggerio* *p*

mf *mp* *leggerio*

mf *mp* *leggerio*

mf *mp* *leggerio*

mf *mp* *leggerio*

mf *mp*

6 *f* *mf*

7 *p* *f* *mp* *p*

8 *f* *mp* *p*

9 *f* *mp* *p*

10 *f* *mp* *p*

11 *f*

12 *f* *mf* *f* *mf* *f* *mf*

13 *f* *mf*

14 *lead* *p*

15 *p*

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16 17 18 19 20 21

Musical score for measures 16-21. The score is written for five staves. Measure 16 has a *p* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *sub. p* dynamic and a *st. mute* instruction. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

22 23 24 25 26

Musical score for measures 22-26. Measure 24 has a *f* dynamic. Measure 26 has a *sub. p* dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with intricate rhythmic patterns.

27 28 29 30 31 32

Musical score for measures 27-32. Measure 27 has a *f* dynamic. Measure 30 has a *ff* dynamic. Measure 31 has a *mp* dynamic. Measure 32 has a *mf* dynamic. The music concludes with a final chord in measure 32.

33 34 35 36 37

p
p
p
mp
p

38 39 40 41 42

fp *p* *mf*
f *f* *mf*
fp *f* *mf*
f *mp* *mf* *f*
fp *p* *mf*

43 44 45 46 47

f *mf*
f *mf*
f *mf*
f
f

48 49 50 51 52 53

f cantabile
cantabile
cantabile
mf cantabile
mf cantabile

This system contains measures 48 through 53. It features five staves. The top staff has a dynamic marking of *f cantabile*. The second staff is marked *cantabile*. The third staff is also marked *cantabile*. The fourth staff is marked *mf cantabile*. The bottom staff is marked *mf cantabile*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

54 55 56 57 58 59

sub. p *mf*
sub. p *mf*
sub. p *mf*
sub. p *mf*
sub. p *mf*

This system contains measures 54 through 59. It features five staves. The top staff has dynamic markings of *sub. p* and *mf*. The second staff has *sub. p* and *mf*. The third staff has *sub. p* and *mf*. The fourth staff has *sub. p* and *mf*. The bottom staff has *sub. p* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

60 61 62 63 64

p *f*
p *mp* *f*
p *f*
p *f*
p *f*

This system contains measures 60 through 64. It features five staves. The top staff has dynamic markings of *p* and *f*. The second staff has *p*, *mp*, and *f*. The third staff has *p* and *f*. The fourth staff has *p* and *f*. The bottom staff has *p* and *f*. The music includes complex rhythmic patterns such as sixteenth-note runs and chords.

65 66 67 68 69 70

Musical score for measures 65-70. The score is written for five staves. Measures 65-66 are mostly rests. From measure 67, the music begins with a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mf* is present in measures 67, 68, 69, and 70.

71 72 73 74 75 76

Musical score for measures 71-76. The score is written for five staves. Measures 71-72 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *f* is present in measures 71 and 72, and *p* is present in measures 73, 74, and 75. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

77 78 79 80 81

Musical score for measures 77-81. The score is written for five staves. Measures 77-78 feature a melody in the upper staves and accompaniment in the lower staves. The dynamic marking *mp* is present in measures 77 and 78, and *mf* is present in measures 79, 80, and 81. A "lead" marking is present in measure 77.

82 83 84 85 86

mf *f* *mp* *ff*

mf *mp* *ff*

mf *mp* *ff*

sub.p *ff*

mf *mp* *ff*

87 88 89 90 91 92

mf *f cantabile*

f cantabile

f cantabile *cantabile*

f cantabile

f cantabile

93 94 95 96 97 98

mf

mf

mf

mf

mf

99 100 101 102 103 104

sub. *p* cresc.

sub. *p*

sub. *p*

sub. *p* cresc.

sub. *p* cresc.

sub. *p* cresc.

mp

105 106 107 108 109 110

ritenuto (immediately slower)

f *ff* *pesante* *tr* *rall.* *a Tempo*

f *ff* *pesante*

f *ff* *pesante*

f *ff* *pesante*

f *ff* *pesante*

f *ff* *pesante*

f *ff* *pesante*

p

p

p

p

111 112 113 114 115 116

p

117 118 119 120 121 122

Musical score for measures 117-122. The score is written for a piano and includes five staves: two treble clefs and three bass clefs. The key signature has two flats. The dynamics are marked as *mf*, *p*, *f*, and *mf*. The music features a complex rhythmic pattern with many rests and slurs.

123 124 125 126 127

Musical score for measures 123-127. The score continues with five staves. The dynamics are marked as *pp*. The music features a complex rhythmic pattern with many rests and slurs. A large watermark "PREVIEW ONLY" is overlaid across the score.

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