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# *Eighth Note Publications*

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## Largo from Winter *from the Four Seasons*

Antonio Vivaldi  
*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes provides a unique colour under the soloist. The horn doubles the melody at times and should balance with the soloist.

# PREVIEW ONLY

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DURATION: 1:45

DIFFICULTY RATING: Medium

Brass Quintet

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# LARGO from Winter from the Four Seasons

A. Vivaldi  
(1678-1741)

Arranged by D. Marlatt

Largo  $\text{♩} = 66$

2 3 4 5

Solo Tuba

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

cup mute

*mf* sustained-soloistically throughout

*p* pizzicato-like throughout

cup mute

*p* pizzicato-like throughout

cup mute

*p*

6 7 8 9

*mf* sustained-with Tuba

10 11 12 13

14 15 16 17

Musical score for measures 14-17. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 14 features a bass line with a half note G2, a quarter rest, and a half note G2. The upper staves have a complex rhythmic pattern of eighth and sixteenth notes. Measure 15 continues the bass line with a half note G2, a quarter rest, and a half note G2. Measure 16 features a bass line with a half note G2, a quarter rest, and a half note G2. Measure 17 features a bass line with a half note G2, a quarter rest, and a half note G2.

18 19 20 21

Musical score for measures 18-21. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 features a bass line with a half note G2, a quarter rest, and a half note G2. The upper staves have a complex rhythmic pattern of eighth and sixteenth notes. Measure 19 continues the bass line with a half note G2, a quarter rest, and a half note G2. Measure 20 features a bass line with a half note G2, a quarter rest, and a half note G2. Measure 21 features a bass line with a half note G2, a quarter rest, and a half note G2.

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22 23 24 25

Musical score for measures 22-25. The score is written for four staves: Bass, Treble, Treble, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 22 features a bass line with a half note G2, a quarter rest, and a half note G2. The upper staves have a complex rhythmic pattern of eighth and sixteenth notes. Measure 23 continues the bass line with a half note G2, a quarter rest, and a half note G2. Measure 24 features a bass line with a half note G2, a quarter rest, and a half note G2. Measure 25 features a bass line with a half note G2, a quarter rest, and a half note G2.

26 27 28 29

Musical score for measures 26-29. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a bass line and three treble staves. The bass line contains a melodic line with eighth and sixteenth notes, including slurs and ties. The first treble staff has a rhythmic accompaniment of eighth notes. The second treble staff has a similar rhythmic accompaniment. The third treble staff has a melodic line with slurs and ties. The bass line consists of a steady eighth-note accompaniment.

30 31 32 33

Musical score for measures 30-33. The score is in 4/4 time with a key signature of three flats. It features a bass line and three treble staves. The bass line contains a melodic line with eighth and sixteenth notes, including slurs and ties. The first treble staff has a rhythmic accompaniment of eighth notes. The second treble staff has a similar rhythmic accompaniment. The third treble staff has a melodic line with slurs and ties. The bass line consists of a steady eighth-note accompaniment.

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34 *molto rit.*

Musical score for measure 34. The score is in 4/4 time with a key signature of three flats. It features a bass line and three treble staves. The bass line contains a melodic line with a long note. The first treble staff has a rhythmic accompaniment of eighth notes. The second treble staff has a similar rhythmic accompaniment. The third treble staff has a melodic line with a long note. The bass line consists of a steady eighth-note accompaniment.

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