
Eighth Note Publications

Allegro *from the Flute Sonata*

George Philipp Telemann
Arranged by David Marlatt

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

This is a tuba solo top to bottom. The accompanying voices should be sensitive to the soloist and play under that dynamic at all times.

PREVIEW ONLY

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DURATION: 2:08

DIFFICULTY RATING: Medium

Brass Quintet

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for Kevin Terry
Allegro
from the FLUTE SONATA

G.P. Telemann
(1681-1767)
Arranged by D. Marlatt

Allegro $\text{♩} = 112$
tuba leads throughout

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *f*

5 6 7 8

mp

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9 10 11 12

p mp

p mp

p mp

p f

13 14 *tr* 15 16

p
p
p
mf

This system contains measures 13 through 16. It features five staves: two treble clefs and three bass clefs. Measure 14 includes a trill (tr) over a note. Dynamic markings include piano (*p*) and mezzo-forte (*mf*).

17 18 19 20

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This system contains measures 17 through 20. It features five staves: two treble clefs and three bass clefs. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

21 22 23 24

This system contains measures 21 through 24. It features five staves: two treble clefs and three bass clefs. The music continues with various rhythmic patterns and dynamics.

25 26 27 28

mp p mp mp mp mp f p f

Detailed description: This block contains the first system of a musical score, measures 25 through 28. It features five staves: two treble clefs and three bass clefs. The key signature has three flats. Measure 25 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 26 continues the melodic line. Measure 27 features a piano (*p*) dynamic in the first treble staff and a piano (*p*) dynamic in the first bass staff. Measure 28 concludes with a mezzo-piano (*mp*) dynamic in the first treble staff and a mezzo-piano (*mp*) dynamic in the first bass staff. The bottom-most bass staff contains a complex rhythmic accompaniment with dynamics *f*, *p*, and *f*.

29 30 31 32 rit. tr

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Detailed description: This block contains the second system of a musical score, measures 29 through 32. It features five staves: two treble clefs and three bass clefs. Measure 29 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 30 continues the melodic line. Measure 31 features a *rit.* (ritardando) marking. Measure 32 concludes with a *tr* (trill) marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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