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# *Eighth Note Publications*

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## The Fall of London Bridge

Jim Parcel

London Bridge was designed to appeal to children, but also to the child remaining in the rest of us. It kind of developed as it went along and ended up where it is today if that makes any sense at all. A few days after the first draft was finished I took it to a clinic for high school band members (including some of my own students) at one of the Anchorage schools. The clinic was put on by the Canadian Brass who were in Anchorage on a concert tour. They sight read it at the clinic. I even asked them to autograph the parts. They did. I did not have the nerve to ask them what they thought about it, and they offered me no opinion. That may have been good.

J.P.

# PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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Brass Quintet

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# THE FALL OF LONDON BRIDGE

Jim Parcel

Adagio  $\text{♩} = 72$

2 3 4 5 6

B $\flat$  Trumpet 1  
B $\flat$  Trumpet 2  
F Horn  
Trombone  
Tuba

This block contains the musical notation for measures 2 through 6. It features five staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, F Horn, Trombone, and Tuba. The tempo is Adagio with a metronome marking of 72. The key signature has two flats (B $\flat$  major/D minor). The time signature is 4/4. Measures 2 and 3 are mostly rests. From measure 3, the instruments enter with a melody. The dynamic marking is *mp* (mezzo-piano). The Tuba part is more active, playing a rhythmic pattern of eighth notes.

7 8 Allegro  $\text{♩} = 160$  9 10 11 12 13

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

lead  
*mp*  
*mp*

This block contains the musical notation for measures 7 through 13. The tempo changes to Allegro with a metronome marking of 160. The key signature changes to one sharp (F# major/C# minor). The time signature remains 4/4. Measures 7 and 8 are marked *mf* (mezzo-forte). From measure 9, the woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have a melodic line. The dynamic marking is *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

14 15 17 18 19

lead  
not lead  
*mp*

This block contains the musical notation for measures 14 through 19. The key signature changes to two sharps (D major/B minor). The time signature remains 4/4. Measures 14 and 15 are marked *mf*. From measure 17, the woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments have a melodic line. The dynamic marking is *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of this section.

20 21 22 23 24 25

*mp* *f* *mf* *mf*

lead *mf*

26 27 28 29 30

*f* *mf*

31 32 33 34 35 36

*mf* *mf* *mf* *f*

lead

37 38 39 40 41 42

*mf* *mp* *mp* *mp* *mp* *mp*

*mf* *mp* *f* *mp*

43 45 46 47 48

*mf* *mp* *mp* *mp* *mp* *mp*

*mf* *mp* *mf* *mp* *mp*

49 50 51 52 53

*f* *mf* *mf* *mf* *mf*

*f* *mf* *mf* *mf* *mf*

54 55 56 57 58

*f*

59 60 61 62 63 not lead

*mf* 3 3 3 3 3

*mp*

*f*

lead

not lead

64 65 66 67 68

*f*

69 70 71 72 73

*mp*

*mp*

*mp*

*f* lead

*mp*

74 75 76 77 78

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79 80 81 82 83

*mp*

*mp*

*mp*

*mp*

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

*mf* *f* *mf* *f* *mf*

104 105 106 flutter 107 108

*f* *f* flutter *ff* flutter *ff* flutter *ff* flutter *mp*

109 110 111 112

*mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *f* *ff*



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