
Eighth Note Publications

Allegro Spiritoso *from Sonata #5*

Jean Baptiste Senaille
Arranged by Bill Bjornes Jr

The Allegro Spiritoso is a movement taken from Jean-Baptiste Senaille's Sonata No. 5 in D minor, which was originally written as a solo for violin. Senaille, who was born and died in Paris, lived from 1687 until 1730. He was a popular composer who wrote several works for his instrument, the violin, and was considered one of the finest violinists of the period.

This particular work by Senaille regained popularity when it was recorded as a piccolo trumpet solo by Maurice Andre in 1978. This arrangement is in F minor and features the tuba in a brass quintet setting.

PREVIEW ONLY

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DIFFICULTY RATING: Difficult
Brass Quintet

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Dedicated to David Graves Bailor University Brass Quintet
ALLEGRO SPIRITOSO

J.B. Senaille
(1687-1730)
Arranged by Bill Bjornes, Jr.

Adagio non troppo $\text{♩} = 76$ 3 4 5 6

Solo Tuba

B \flat Flugel horn 1

B \flat Flugel horn 2

F Horn

Trombone

9 10 *poco accel.* a Tempo Allegro $\text{♩} = 132$ 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

Musical score for measures 25-32. The score is in 3/4 time and features five staves. The key signature has three flats. Measures 25-27 show a complex rhythmic pattern in the bass line. Measure 28 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*.

33 34 35 36 37 38 39 40

Musical score for measures 33-40. The score is in 3/4 time and features five staves. Measures 33-35 show a complex rhythmic pattern in the bass line. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f p*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. A large watermark "PREVIEW ONLY" is overlaid across the score.

41 42 43 44 45 46 47 48

Musical score for measures 41-48. The score is in 3/4 time and features five staves. Measures 41-43 show a complex rhythmic pattern in the bass line. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f* and a trill marking *tr*.

Musical score for measures 49-56. The score consists of five staves: a bass line and four treble staves. The key signature has three flats. Dynamics include *mf*, *p*, and *f*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 57-64. The score consists of five staves: a bass line and four treble staves. The key signature has three flats. Dynamics include *f* and *p*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Musical score for measures 65-72. The score consists of five staves: a bass line and four treble staves. The key signature has three flats. The music continues with eighth and sixteenth notes and various articulations.

73 74 75 76 77 78 79 80

f p
f p
f p
f p
f p

81 82 83 84 87 88

f
f
f
f
f

tr
mp
mp
mp
mp

89 90 91 92 93 94 95 96

mp
mf
mf
mf
mf

97 98 99 102 103 104

p *f* *mf* *p* *f* *mf* *mf* *mf* *mf*

105 106 107 108 110 111 112

mf *mp* *mp* *mp* *mf* *mf* *mf*

113 114 115 116 117 118 119 120

f *f* *f* *f* *f* *f* *f* *f*

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135

mf

mf

mf

mf

mf

136 137 138 139 140 141

ff

ff

ff

ff

ff

tr

tr

3

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