
Eighth Note Publications

Deep River

Traditional

Arranged by David Marlatt

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists alike. The lyrical tunes combined with the powerful message they tell affect us all. The melodies used in spirituals are sometimes said to have originated in Africa. However, many spirituals are unrelated to African songs. The slaves, in the Southern United States, based most of their spirituals upon characters and stories from the Bible. The manner in which these stories are told in black spirituals shows a colorful imagination and a simple faith. Many slaves thought of themselves as modern children of Israel and sought freedom from bondage. Their songs were appealing and sincere. Well-known spirituals include Go Down, Moses, Deep River and Swing Low, Sweet Chariot.

This famous melody is supported by an interesting accompaniment with jazz harmonies and rhythmic pulse. Spirituals are ideal at church, on a concert or for use at a competition.

PREVIEW ONLY

ISBN: 9781554722662

CATALOG NUMBER: BQ25194

COST: \$15.00

DURATION: 2:40

DIFFICULTY RATING: Medium

Brass Quintet

www.enpmusic.com

DEEP RIVER

Traditional Spiritual
Arranged by David Marlatt

Slowly with conviction $\bullet = 66$

3

4

Solo B \flat Flugel horn

B \flat Trumpet

F Horn

Trombone

Tuba

Musical score for measures 1-4. The Solo B \flat Flugel horn part begins in measure 3 with a melodic line marked *mp*. The other instruments (B \flat Trumpet, F Horn, Trombone, and Tuba) provide harmonic support with sustained notes and chords.

5

6

7

8

Musical score for measures 5-8. The Solo B \flat Flugel horn part continues with a melodic line. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

9

10

11

12

Musical score for measures 9-12. In measure 10, the Solo B \flat Flugel horn part has a section labeled "lead" marked *mp*. In measure 11, there is a section labeled "not lead". The other instruments continue to provide harmonic support.

13 14 15 16

Musical score for measures 13-16. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs and three bass clefs. Measures 13-14 show a melodic line in the first treble staff and a bass line in the first bass staff. Measures 15-16 feature a more complex texture with multiple voices in both treble and bass clefs, including some slurs and dynamic markings.

17 18 19 20

Musical score for measures 17-20. Measures 17-18 continue the melodic and bass lines. Measure 19 has a rest in the first treble staff. Measure 20 features a 'lead' instruction in the second bass staff and a 'mf' dynamic marking in the third bass staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

21 22 23 24

Musical score for measures 21-24. Measures 21-22 have rests in the first treble staff. Measures 23-24 feature a 'f' dynamic marking in the first treble staff and a 'f' dynamic marking in the first bass staff. The texture becomes more dense with multiple voices in both clefs.

25 26 27 28

Musical score for measures 25-28. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure 25 shows a melodic line in the first treble staff and a bass line in the first bass staff. Measure 26 continues the melodic line. Measure 27 features a more complex melodic line with a sharp sign in the first treble staff. Measure 28 concludes the section with a melodic line in the first treble staff and a bass line in the first bass staff.

29 30 31 32

Musical score for measures 29-32. The score is written for five staves. Measure 29 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 30 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 31 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 32 has a melodic line in the first treble staff and a bass line in the first bass staff. The word "lead" is written above the first treble staff in measure 31. The word "PREVIEW ONLY" is written across the middle of the score in large, semi-transparent letters.

33 34 35 36

Musical score for measures 33-36. The score is written for five staves. Measure 33 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 34 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 35 has a melodic line in the first treble staff and a bass line in the first bass staff. Measure 36 has a melodic line in the first treble staff and a bass line in the first bass staff. The word "not lead" is written above the first treble staff in measure 33. The word "PREVIEW ONLY" is written across the middle of the score in large, semi-transparent letters.

37 38 Freely 39

mp *mp* *mp* *mp* *mp*

lead

40 41 42

ten. ten. a Tempo rit. Slower

p *p* *p* *p* *p*

PREVIEW ONLY

44 45 46

pp *pp* *pp* *pp* *pp*