
Eighth Note Publications

One For the Money

Vince Gassi

You'll enjoy playing this interesting tune harmonized in parallel 4ths. This groovin' swing chart puts the pedal to the metal and even includes a contrapuntal ensemble section. Also included is a written solo with chords for second trumpet. Don't miss this sizzler!!

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781554727261

CATALOG NUMBER: BQ24190

COST: \$15.00

DURATION: 2:30

DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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ONE FOR THE MONEY

VINCE GASSI

SWING $\text{♩} = 104$
IF NO DRUMS, START IN BAR 3

3 4 5 6 7

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TEBONE

TUBA

DRUM SET (OPTIONAL)

8 9 10 11 12 13 14

TPTS UNIS.

TPTS UNIS.

DRUM SET (OPTIONAL)

8th SHOT

15 16 17 18 19 20 21

22 23 24 25 26 27 28

LEAD WITH TRBN
LEAD WITH HN

29 Not LEAD 30 31 32 33 34 35

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36 LEAD 37 38 39 40 41 42 opt. GVL

NOT LEAD
NOT LEAD

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70

71 72 73 74 75 76 77

Nor LEAD

SOLO

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78 79 80 81 82 83 84

LEAD

Nor LEAD

85 86 87 88 89 90 91 92 NOT LEAD

93 94 95 96 97 98 99 LEAD 100 NOT LEAD

101 102 103 104 105 106 107

Musical score for measures 108 through 114. The score is written for five staves: four staves of music (treble and bass clefs) and a fifth staff of piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure 108 starts with a whole note chord. Measures 109-111 feature a melodic line in the upper staves and a bass line in the lower staves. Measure 112 has a repeat sign. Measure 113 continues the melodic and bass lines. Measure 114 concludes with a final chord and a fermata.

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ISBN 978-1-55472-726-1



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in the United States by:



www.alfred.com

BQ24190 **\$15.00**



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