
Eighth Note Publications

Orinoco Cocoa

Vince Gassi

Here is a hot little latin number to spice things up. Start with one part cool tune, mix in some lush harmonies, toss in a unison ensemble part, a written tuba solo and a funky intro and voila, an audience favourite.

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: Medium

Brass Quintet (optional Drum Set)

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ORINOCO COCOA

VINCE GASSI

LATIN $\text{♩} = 168$

2 3 4 5 6

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

CLAVES
COWBELL
BONGOS

DRUM SET

7 8 9 10 11 12

13 14 15 16 17 18

CLAVES

BONGOS

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

NOT LEAD

37 38 39 40 41 42

TPT UNIS.

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Not Lead

Lead w/ Trombone

Lead w/ Horn

61 62 63 64 65 66

PREVIEW ONLY

67 68 70 71 72

TPT UNIG.

73 74 75 76 77 78 79

FLUTTER
FLUTTER
FLUTTER
FLUTTER
FLUTTER

80 81 82 83 84 85

86 87 88 90 91

92 93 94 95 96 97

Musical score for measures 92-97. The score is written for a band with five staves. The top staff is the lead instrument, the second and third are woodwinds, the fourth is bass, and the fifth is piano. A 'Solo' marking is present in the bass line at measure 92. The music features a mix of eighth and sixteenth notes with some rests.

98 99 100 101 102 103

Musical score for measures 98-103. The score is written for a band with five staves. The top staff is the lead instrument, the second and third are woodwinds, the fourth is bass, and the fifth is piano. A large 'PREVIEW ONLY' watermark is overlaid across the score. Specific markings include 'NOT LEAD' at measure 101, 'LEAD W/TROMBONE' at measure 100, and 'LEAD W/HORN' at measure 101.

104 105 106 107 108

Musical score for measures 104-108. The score is written for a band with five staves. The top staff is the lead instrument, the second and third are woodwinds, the fourth is bass, and the fifth is piano. A 'TPT UNIS.' marking is present in the woodwind staves at measure 108. The music continues with various rhythmic patterns and rests.

110 111 112 113 114 115

Musical score for measures 110-115. The score is arranged in a grand staff with five systems. The first system contains two vocal staves (treble clef) and three piano staves (treble, bass, and grand staff). The second system contains two vocal staves and three piano staves. The third system contains two vocal staves and three piano staves. The fourth system contains two vocal staves and three piano staves. The fifth system contains two vocal staves and three piano staves. The sixth system contains two vocal staves and three piano staves. The music is in 4/4 time and features a mix of eighth and quarter notes.

116 117 118 119 120 121

Musical score for measures 116-121. The score is arranged in a grand staff with five systems. The first system contains two vocal staves (treble clef) and three piano staves (treble, bass, and grand staff). The second system contains two vocal staves and three piano staves. The third system contains two vocal staves and three piano staves. The fourth system contains two vocal staves and three piano staves. The fifth system contains two vocal staves and three piano staves. The sixth system contains two vocal staves and three piano staves. The music is in 4/4 time and features a mix of eighth and quarter notes. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

122 123 124 125 126 127

Musical score for measures 122-127. The score is arranged in a grand staff with five systems. The first system contains two vocal staves (treble clef) and three piano staves (treble, bass, and grand staff). The second system contains two vocal staves and three piano staves. The third system contains two vocal staves and three piano staves. The fourth system contains two vocal staves and three piano staves. The fifth system contains two vocal staves and three piano staves. The sixth system contains two vocal staves and three piano staves. The music is in 4/4 time and features a mix of eighth and quarter notes. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

128 129 130 131 132 133

Musical score for measures 128-133. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegretto'. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano and basso continuo staves. A 'VIBRATO' marking is present in the basso continuo staff at measure 129. A 'CRO. ROLL' marking is present in the piano staff at measure 130.

134 135 136 137 138

Musical score for measures 134-138. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegretto'. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano and basso continuo staves. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

139 140 141

Musical score for measures 139-141. The score is written for five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a basso continuo staff. The key signature is one flat (B-flat major/D minor). The tempo is marked 'Allegretto'. The music features a melodic line in the vocal staves and a rhythmic accompaniment in the piano and basso continuo staves.