
Eighth Note Publications

Bolero

David Marlatt

As the title suggests, this piece is Spanish in style. After opening with a short fanfare, the melody is then passed equally between the two trumpets with the lower voices adding rhythmic chords and countermelodies. Fun and energetic, this is a great piece to add some international colour to a concert or special event.

All articulations must be kept light and the dynamic must not get too loud. Only the fanfares and the ending are marked above a *mf*.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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for Pierre and Five Too Many

BOLERO

David Marlatt

Moderato $\text{♩} = 104$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

7

rit.

8

// 9 a Tempo lead

10

mf

mf

mf

mf

mf

mf

11

12

13

14

15

16 not lead 17 18 19 20

Musical score for measures 16-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 has a 'not lead' instruction above the first treble staff. Measure 17 has a 'lead' instruction above the second treble staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

21 22 23 24 lead 25

Musical score for measures 21-25. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. Measure 24 has a 'lead' instruction above the second treble staff. Measure 25 has a 'not lead' instruction above the second treble staff. The music continues with complex rhythmic patterns and rests.

26 27 28 29 30

Musical score for measures 26-30. The score is written for five staves: two treble clefs and three bass clefs. The key signature has three flats. The music continues with complex rhythmic patterns and rests.

31 32 33 34 35 not lead

lead
p

p

p

p

Detailed description: This system contains measures 31 through 35. It features five staves: two treble clefs and three bass clefs. Measure 31 shows a melodic line in the first treble staff and a rhythmic accompaniment in the bass staves. Measure 32 has a 'lead' instruction above the first treble staff and a 'p' dynamic below the second. Measure 33 has a 'p' dynamic below the second and third staves. Measure 34 has a 'p' dynamic below the third staff. Measure 35 has a 'not lead' instruction above the first treble staff and a 'p' dynamic below the second.

36 37 38 39 40 lead

PREVIEW ONLY

Detailed description: This system contains measures 36 through 40. It features five staves: two treble clefs and three bass clefs. Measure 36 has a 'lead' instruction above the first treble staff. Measure 40 has a 'lead' instruction above the first treble staff. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

41 42 43 44 45

not lead

Detailed description: This system contains measures 41 through 45. It features five staves: two treble clefs and three bass clefs. Measure 43 has a 'not lead' instruction above the first treble staff.

Musical score for measures 46-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 46, 47, 48, 49, and 50 are indicated above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 51-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 51, 52, 53, 54, and 55 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 56-60. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure numbers 56, 57, 58, 59, and 60 are indicated above the first staff. The word "lead" is written above the first staff at measure 56. The music continues with a melodic line and a rhythmic accompaniment.

Musical score for measures 61-65. The score is written for five staves: two treble clefs and three bass clefs. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 65. The dynamics include *f* (forte) in measures 65 and 66. The notation includes various rhythmic values and articulation marks.

Musical score for measures 66-70. The score is written for five staves. The key signature is two flats (Bb, Eb). The dynamics include *f* (forte) in measures 66 and 67, and *rit.* (ritardando) in measure 70. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 71-75. The score is written for five staves. The key signature is two flats (Bb, Eb). The dynamics include *mf* (mezzo-forte) in measures 73, 74, and 75. The notation includes various rhythmic values and articulation marks. A double bar line is present at the beginning of measure 73, with the instruction "a Tempo" above it.

76 77 78 79 80 not lead lead

81 82 83 84 85

86 87 88 89 90 lead not lead

Musical score for measures 91-95. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 91, 92, 93, 94, and 95 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 96-100. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 96, 97, 98, 99, and 100 are indicated above the first staff. Dynamic markings *p* and *f* are present. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

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