
Eighth Note Publications

Winnipeg at Night

Bob Erlendson

Winnipeg at Night was written in February 1961. Bob recalls, "I was sitting at the piano as someone walked out the door and from my seat, I was able to see a beautiful sunset. The melody immediately came to me as my hands hit the keyboard. Within ten minutes, I was finished the song and luckily found some manuscript paper to write it down. To me, the melody represents night-time and a broken relationship, so it's a bit sad."

This work has been recorded by FOOTHILLS BRASS on BOURBON TO BROADWAY and is available from their website or www.amazon.ca

PREVIEW ONLY

Canadian pianist Bob Erlendson has performed his distinct style of jazz across Canada for over 50 years. In 1952, he joined the American Federation of Musicians and some of his earliest work was with Jack Winterton's Band in Sylvan Lake. Erlendson worked with bandmate Don (D. T.) Thompson for several years after that, touring across Canada and the United States. In December 1958, Bob went to Winnipeg for a two week job and wound up staying for six years, playing in such clubs as the Stagedoor and the Jazz-a-Go-Go. There, he met guitarist Lenny Breau and became his teacher, colleague and good friend. Bob returned to Toronto in 1967 and stayed until 1982, at which point he left for Calgary where he played with some of its finest jazz musicians, including Eric Freidenberg and Gibb Monks. Bob returned to Toronto in 1991 and still teaches and performs to this day.

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DURATION: 2:10

DIFFICULTY RATING: Medium

Brass Quintet

www.enpmusic.com

as recorded by Foothills Brass on *Bourbon Street to Broadway*

WINNIPEG AT NIGHT

Bob Eklundson

Ballad $\text{♩} = 60$

mf *mf* *mf* *mf* *mf*

FM7 B♭/F FM7 B♭/F F B♭7(9) B♭13 Am7 D7(9)

mf *mf* *mf* *mf* *mf*

B♭m7 E♭7 A7 A♭M7 A♭6(9) Am7 D9 A♭13 Am7 B♭Am7 B♭m Bm

ff *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff*

Cm7 F7 B♭ E♭/B♭ B♭ E♭/B♭ A♭ D♭/A♭

pp *pp* *pp* *pp* *ff* *ff* *ff*

pp *ff*

Ab D \flat /Ab Bm7(b9) E+7(b) Am7(b9)

p *p* *p*

D+7(b9) A \flat 13 Gm7 C7 F B \flat /F F B \flat /F F B7(9) B \flat 13 Am7(b5) D+7(b9) A \flat 9

p

Gm7 A \flat 13 Gm7 C13 F B \flat /F F B \flat /F FM7

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