
Eighth Note Publications

Huron Carol

Traditional

Arranged by Chris Morrison

This work was written in 1641 by Father Jean Brebeuf for the Huron Indians with whom he was living. (He also gave their favorite game the French name Lacrosse.) This quintet version is based on Don Schultz's earlier arrangement for brass choir, and seeks to meld the European plainsong style of the melody with harmonies and rhythms resonant of the new world.

There have been two tuba parts provided - one for performance with timpani and one with the tuba part covering the absent timpani part.

This work has been recorded by FOOTHILLS BRASS on IT'S CHRISTMAS and is available from their website or www.amazon.ca

PREVIEW ONLY

ISBN: 9781554724673

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COST: \$15.00

DURATION: 5:10

DIFFICULTY RATING: Medium

Brass Quintet (optional Timpani)

www.enpmusic.com

NOTE: Alternate Tuba part provided for performances without Timpani

as recorded by Foothills Brass on IT'S CHRISTMAS

HURON CAROL

Traditional Carol
Arranged by Christopher Morrison and Don Schultz

Largo $\text{♩} = 66$ 2 3 4 5 6 7

B \flat Flugel horn 1
B \flat Flugel horn 2
F Horn
Trombone
Tuba (if Timp part played)
Timpani (optional)

8 9 10 11 12 13 14 15

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16 17 18 19 20 21 22 23

poco piu mosso

24 25 26 27 28 29 30 31

mp

mp

not lead

lead

mf

32 33 34 35 36 37 38 39

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40 41 42 43 44 45 46 47

lead

mf

f

f

f

mf *f*

48 49 50 51 52 53 54 55

Musical score for measures 48-55. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 48 starts with a treble clef and a common time signature. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*.

56 57 58 59 60 61 62

Musical score for measures 56-62. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 56 starts with a treble clef and a common time signature. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

63 Flug 1 and Horn - Freely 65 a Tempo 66 67 rit. 68

Musical score for measures 63-68. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two flats. Measure 63 starts with a treble clef and a common time signature. Measure 63 has a dynamic marking of *mf*. Measure 64 has a dynamic marking of *mf*. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *rit.*

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