
Eighth Note Publications

Deus in adjutorium *from Vespers of the Blessed Virgin*

Claudio Monteverdi
Arranged by David Marlatt

Deus in adjutorium is the opening movement to the grand Vespers of the Blessed Virgin. Originally written for orchestra and a large choir, this powerful work was to be performed in a large church in Venice, perhaps even Saint Mark's Cathedral. One Monteverdi scholar believes that this was written as a kind of "job interview" for a position as a composer in Venice.

Transposed down into Bb concert, this piece can now be performed on Bb trumpets and the range has been lowered to alleviate any range extreme difficulties. For portability, a synthesiser with a good organ sound could suffice.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet and Organ

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DEUS IN ADJUTORIUM

from Vespers of the Blessed Virgin

C. Monteverdi
(1567-1643)

Arranged by D. Marlatt

Moderato $\text{♩} = 110$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba
Organ

PREVIEW ONLY

7 8 9 In 1 $\text{♩} = 55$ 10 11 12

7 8 9 In 1 $\text{♩} = 55$ 10 11 12

mp

13 Tempo I 14 15 16 17 18

13 Tempo I 15 16 17 18

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19 20 21 22 23 24

19 20 21 22 23 24

25 In 1 26 27 28 29 Tempo I 30

25 In 1 26 27 28 29 Tempo I 30

mp *f*

PREVIEW ONLY

31 32 33 34 35 36

31 32 33 34 35 36

f *f*

Musical score for measures 37-42. The score is written for a grand staff (treble and bass clefs) and includes a separate piano accompaniment section below. The piano part consists of chords in the right hand and bass notes in the left hand. The measures are numbered 37 through 42. The piano part shows a progression of chords: G major (37), F major (38), E major (39), D major (40), C major (41), and B major (42).

PREVIEW ONLY

Musical score for measures 43-48. The score is written for a grand staff (treble and bass clefs) and includes a separate piano accompaniment section below. The piano part consists of chords in the right hand and bass notes in the left hand. The measures are numbered 43 through 48. The piano part shows a progression of chords: G major (43), F major (44), E major (45), D major (46), C major (47), and B major (48). The dynamic marking *mp* is present in measures 47 and 48.

49 In 1 50 51 52 53 Tempo I 54

cresc. *f*

49 In 1 50 51 52 53 Tempo I 54

cresc. *f*

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55 56 Grandioso 57 58 rit.

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