
Eighth Note Publications

The Brass Hoppers Fanfare

David Marlatt

This is a short fun fanfare which is mainly a showpiece for the trumpets but all voices get some interesting parts. This would be a great way to open a concert or at a special event. The tuba gets some great scalar runs which help to drive the piece.

This work is dedicated to the enthusiastic group of high school brass players from Markham District High School in Markham, Ontario.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium
Brass Quintet

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THE BRASS HOPPERS FANFARE

David Marlatt

Maestoso $\bullet = 112$

Bb Trumpet 1 *ff*

Bb Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Tuba *ff*

6 *f* *mp*

7

8

9

10 *f* *mf* *p*

11

12 *p*

13

14

16

17

18 19 20 21 22 23

lead
mp
p
p
p
not lead

Detailed description: This system contains measures 18 through 23. It features five staves. The top staff has a melodic line with rests in measures 19-22. The second staff has a rhythmic accompaniment starting at measure 19, marked *mp*, with a 'lead' instruction above it. The third staff has a rhythmic accompaniment marked *p*. The fourth and fifth staves have a bass line marked *p*. Measure 23 has a 'not lead' instruction above the second staff.

24 25 26 27 28

p
mf
mp
mf
mf

Detailed description: This system contains measures 24 through 28. It features five staves. The top staff has a melodic line marked *p* in measure 26 and *mf* in measure 28. The second staff has a rhythmic accompaniment marked *mp* in measure 27 and *mf* in measure 28. The third and fourth staves have a rhythmic accompaniment marked *mf* in measure 28. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

30 31 not lead 32 33 34

p
p
mf
mf
mf
lead
f
f
f

Detailed description: This system contains measures 30 through 34. It features five staves. The top staff has a melodic line marked *p* in measure 30, 'not lead' above measure 31, *mf* in measure 32, and *f* in measure 34. The second staff has a rhythmic accompaniment marked *p* in measure 30 and *mf* in measure 32. The third staff has a rhythmic accompaniment marked *mf* in measure 32 and *f* in measure 34. The fourth staff has a rhythmic accompaniment marked *mf* in measure 32 and *f* in measure 34. The fifth staff has a rhythmic accompaniment marked *f* in measure 34. A 'lead' instruction is above the top staff in measure 34.

35 36 37 lead *molto accel.* 39

p

40 Allegro ♩ = 152 41 42 43 44

f *ff*

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45 46 47 48 49