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# *Eighth Note Publications*

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## Air on the G String *from* Orchestral Suite #3

Johann Sebastian Bach  
*Arranged by David Marlatt*

**THE WORK:** Johann Sebastian Bach (1685-1750), a consummate musician, was the outstanding member of a centuries-old Thuringian family of musicians.

Building on the materials and practices of both earlier and contemporary musicians, Bach produced a tremendous amount of choral and instrumental compositions which summed up the progress of music to his time while developing music artistry to an immeasurably remarkable plane.

Kenneth Bray

**THE ARRANGEMENT:** The horn has several long sections of melody. The trumpets must get under that sound especially when doubling the horn. The phrases must pass off effortlessly and the blending of all voices is crucial. The octave leaps in the tuba may be altered to best suit the level of the performer.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet

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# AIR ON THE G STRING

J.S. Bach  
(1685-1750)  
Arranged by D. Marlatt

Larghetto  $\bullet = 66$

play 2nd time only (under horn sound)

Bb Trumpet 1 *p*

Bb Trumpet 2 *p*

F Horn *p* lead

Trombone *p*

Tuba *p*

The first system of the score is for five brass instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of 66. The dynamics are marked 'p' (piano) for all instruments. The Bb Trumpet 1 part has a 'tr' (trill) marking. The F Horn part is marked 'lead'. The Trombone and Tuba parts play sustained notes. The Bb Trumpet 2 part has a 'play 2nd time only (under horn sound)' instruction.

5

The second system of the score continues the brass parts from the first system. It includes staves for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music continues with various melodic lines and sustained notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

1.

The third system of the score continues the brass parts. It includes staves for Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The music concludes with a first ending bracket labeled '1.'.

13 | 2.

lead

*mp*

17

*mp*

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21

lead

25

not lead

*p* *cresc.*

under horn sound

*p* *cresc.*

lead

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

29

lead

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

34

play 2nd time only

*mf*

*dim.*

*mp*

*tr*

*dim.*

*p*

lead

*mp*

*tr*

*dim.*

*p*

*mf*

*dim.*

*mp*

*dim.*

*p*

*mf*

*dim.*

*mp*

*dim.*

*p*

*mf*

*dim.*

*mp*

*dim.*

*p*

*mf*

*dim.*

*mp*

*dim.*

*p*

*mf*

*dim.*

*mp*

*dim.*

*p*

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