
Eighth Note Publications

Dock Walkin' *from All's Fair*

Jeff Smallman

Arranged by David Marlatt

In the old movies, a character who was down on his luck could be found walking along the harbourfront reflecting on his circumstances. This mood has been captured in composer Jeff Smallman's Dock Walkin'. Taken from the original musical All's Fair, this piece is set against the backdrop of the early 1940s. Filled with lush, rich harmonies reminiscent of the big band era, the listener will be instantly transported back to the days of Glenn Miller and Tommy Dorsey.

PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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Brass Quintet

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DOCK WALKIN'

from All's Fair

Jeff Smallman
Arranged by D. Marlatt

• = 52

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf* st. mute

F Horn *mp*

Trombone *mp*

Tuba *mp*

6 *mf* open *mf*

12 *f* *f* *f* *f* *f*

18

Musical score for measures 18-23. The score is in 4/4 time and features five staves. The first staff (treble clef) starts with a *mp* dynamic and includes a crescendo hairpin. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef) starts with a *p* dynamic. The fourth staff (bass clef) starts with a *p* dynamic. The fifth staff (bass clef) starts with a *p* dynamic. Dynamics change to *f* in measure 20. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

24

Musical score for measures 24-29. The score continues with five staves. The first staff (treble clef) starts with a *f* dynamic and includes a crescendo hairpin. The second staff (treble clef) starts with a *p* dynamic. The third staff (treble clef) starts with a *p* dynamic. The fourth staff (bass clef) starts with a *p* dynamic. The fifth staff (bass clef) starts with a *p* dynamic. Dynamics change to *mp* in measure 25 and *f* in measure 27. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

30

Musical score for measures 30-34. The score continues with five staves. The first staff (treble clef) starts with a *fp* dynamic and includes a crescendo hairpin. The second staff (treble clef) starts with a *fp* dynamic. The third staff (treble clef) starts with a *p* dynamic. The fourth staff (bass clef) starts with a *p* dynamic. The fifth staff (bass clef) starts with a *p* dynamic. Dynamics change to *f* in measure 31, *mf* in measure 32, *f mp* in measure 33, and *mf* in measure 34. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

36

Musical score system 1, measures 36-41. The system consists of five staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano) in measures 39 and 41.

42

Musical score system 2, measures 42-48. The system consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 42 and 43. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

49

Musical score system 3, measures 49-54. The system consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) in measures 49, 50, and 51; *mp* (mezzo-piano) in measures 50 and 51; and *f* (forte) in measures 52, 53, and 54.

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