
Eighth Note Publications

A Coconut Named Alex

David Marlatt

This piece was written for a tenth grade trumpet player named Alex McCarthy. For quite some time at brass quintet rehearsals he insisted on warming up with short excerpts of the Denis Di Blasio tune Coconut Champagne which was made famous by Maynard Ferguson. The composer finally asked him what it was he was playing and wrote this piece in the style of the Di Blasio classic.

The second trumpet should play flugel horn to allow the trumpet soloist to stand out from the group. The rhythms must lock between the pairings of the trumpets and the horn/trombone. All backgrounds in the solo section must be well under the soloist.

The drum set is optional but would obviously add a lot to the sound of this upbeat tune.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet (optional Drum Set)

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for Alex Mc Carthy

A COCONUT NAMED ALEX

David Marlatt

Samba $\text{♩} = 100$

Bb Trumpet 1 *f*

Bb Trumpet 2 (Flugelhorn) *f*

F Horn

Trombone

Tuba

Drums *mf* closed hi hat

8 9 10 11 12 13 14

f

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15 16 17 18 19 20 21 22

f under horn sound

f

3 3 3 3

23 24 25 26 27 28

mf

mf

mf

2

29 30 31 32 33 34

mf
with tpt 1
mf

f

2

2

2

35 36 37 38 39 40

2

2

41 42 43 44

Musical score for measures 41-44. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line. The key signature is two flats (B-flat and E-flat). Measures 41-44 show a complex rhythmic pattern with eighth and sixteenth notes. Measure 44 ends with a double bar line and a '2' indicating a second ending.

45 46 47 48 49 50

Musical score for measures 45-50. The score is written for five staves. Measures 45-48 continue the rhythmic pattern. Measure 49 features a 'lead' section with a dynamic marking of *mf*. Measure 50 has a dynamic marking of *p*. The percussion line includes a 'rim shot' marking in measure 49. Measure 50 ends with a double bar line and a '2' indicating a second ending.

51 52 53 54 55 56

Musical score for measures 51-56. The score is written for five staves. Measures 51-54 feature a triplet of eighth notes in the first treble staff. Measures 55-56 show a dynamic marking of *mf*. The percussion line includes a '2' indicating a second ending at the end of measure 56.

57 58 59 60 61 62

f *f* *f* *f* *f* *f*

2 2 2

63 64 65 66 68

to Coda

lead

p *p* *f* *f* *f* *f*

to Coda

lead

69 70 71 72 74

play

solo

f *f* *f* *f* *f* *f*

play

solo

2 2

Musical score for measures 76-80. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major. Measures 76-80 show a melodic line in Treble 1 with accents and slurs. Treble 3 and Bass 1 have a consistent accompaniment pattern marked *mp*. Treble 2 and Bass 2 have a similar accompaniment pattern. The bottom staff shows a piano accompaniment with chords and a *mp* dynamic. Measure numbers 76, 77, 78, 79, and 80 are indicated above the first staff.

Musical score for measures 81-86. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major. Measures 81-86 show a melodic line in Treble 1 with accents, slurs, and triplets. Treble 3 and Bass 1 have a consistent accompaniment pattern. Treble 2 and Bass 2 have a similar accompaniment pattern. The bottom staff shows a piano accompaniment with chords and a *mp* dynamic. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated above the first staff.

Musical score for measures 87-92. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is B-flat major. Measures 87-92 show a melodic line in Treble 1 with accents and slurs. Treble 3 and Bass 1 have a consistent accompaniment pattern. Treble 2 and Bass 2 have a similar accompaniment pattern. The bottom staff shows a piano accompaniment with chords and a *mp* dynamic. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated above the first staff.

93 94 95 96 97 98

mf *mf* *mf* *mf* *mf* *mf*

2 2 2

99 100 101 102 103 104

mf *f* *mf* *mf* *mf* *mf*

2 2 2

105 106 107 110 D.C. al Coda

f *f* *f* *f* *f* *f*

2

open-solo ad lib.

f

⊕
Coda

Musical score for measures 112-114. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is B-flat major. Measure 112 starts with a treble clef and a bass clef. Measure 113 has a treble clef and a bass clef. Measure 114 has a treble clef and a bass clef. The grand staff at the bottom has a 2/4 time signature. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 115-119. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is B-flat major. Measure 115 starts with a treble clef and a bass clef. Measure 116 has a treble clef and a bass clef. Measure 117 has a treble clef and a bass clef. Measure 118 has a treble clef and a bass clef. Measure 119 has a treble clef and a bass clef. The grand staff at the bottom has a 2/4 time signature. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

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