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# *Eighth Note Publications*

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## A La Claire Fontaine

Donald Coakley  
*Arranged by David Marlatt*

This popular Quebec folksong is a combination of words from the Normandy and Champagne regions of France and a melody born in the New World, which is quite different from its French counterpart.

A La Claire Fontaine was known to the men of Samuel de Champlain's Order of Good Cheer as well as to the coureurs de bois who used it as a paddling song. As well, early inhabitants of French Canada sang it as they cleared their land along the St. Lawrence River.

notes by Donald Coakley

This work should be played in a lyrical flowing style. All parts should be balanced in order that the melodic material, as well as inner musical lines, are heard.

# PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Easy

Brass Quintet

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# À LA CLAIRE FONTAINE

Traditional  
Arranged by Donald Coakley  
Adapted for Brass Quintet by D. Marlatt

In a Lyrical Manner  $\bullet = 76$

Musical score for measures 1-5. The score is for a Brass Quintet (Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba) in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is marked 'In a Lyrical Manner' with a quarter note equal to 76 beats per minute. The dynamics are marked *mf* for measures 1-3 and *mp* for measures 4-5. The music features a melodic line in the upper brass and a supporting bass line.

Musical score for measures 6-10. The score continues from the previous system. The dynamics are marked *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page.

Musical score for measures 11-15. The score continues from the previous system. The dynamics are marked *mf*. The music concludes with a final melodic flourish in the upper brass.



31 32 33 34 35

36 37 38 39 40

*mp*

*mp*

*mp*

lead with tuba

lead with trombone

PREVIEW ONLY

41 42 43 44 45

*molto rit.*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

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