
Eighth Note Publications

Concerto for Horn and Brass Movement I

Antonio Vivaldi
Arranged by David Marlatt

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. Just the first movement of this three movement work has been arranged here.

The key has been changed from D to B-flat. The horn player is the featured musician in this arrangement and should stand well in front of the group so the horn sound can always be very present when she/he is playing. Light articulations are crucial with any Baroque piece and the sometimes ponderous tuba articulation must always remain clear and light. The tuba sixteenths in bars 29-34 are as much a soloist line and should be brought forward to match up to the horn.

PREVIEW ONLY

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Brass Quintet

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Concerto for Horn and Brass

MOVEMENT I

Originally Concerto for Lute and Strings

A. Vivaldi
(1678-1741)

Arranged by D. Marlatt

Allegro $\text{♩} = 120$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Solo Horn

Trombone *f*

Tuba *f*

5

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

10

f *f*

f *mf* *lead* *f*

f *mf*

f *mf*

15

System 15-19: This system contains five staves of music. The top two staves are for woodwinds, and the bottom three are for strings. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

20

System 20-24: This system continues the musical score with five staves. It includes a repeat sign at the end of the system. The woodwind parts have more melodic lines, while the strings provide a steady accompaniment. Dynamics range from *f* to *mf*.

25

System 25-29: This system contains five staves of music. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music continues with various dynamics, including *f* and *mf*.

30

System 30-34: This system contains five staves of music. It features a prominent melodic line in the woodwinds, marked with a slur and dynamic markings of *f* and *p*. The strings continue their accompaniment with *mf* dynamics.

34

Musical score for measures 34-38. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). A "lead" instruction is present in the second treble staff at measure 38.

39

Musical score for measures 39-43. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

44

Musical score for measures 44-47. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the top of this section.

48

Musical score for measures 48-51. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte). A "2nd time only" instruction is present in the second treble staff at measure 50. A "2nd time molto rit." instruction is present in the second treble staff at measure 51.

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