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# *Eighth Note Publications*

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## Dodge City

Jeff Smallman

*Arranged by David Marlatt*

Dodge City is an exuberant piece designed to take you back to the time of the old west. As the title implies, this is a work that will bring to mind stagecoaches and sagebrush, cowboys and cactus, sheriffs, showdowns and whatever else reminds you of the frontier days. Quick and lighthearted, the opening and closing sections frame a lyric middle section. Dodge City has captured the atmosphere of a bustling city from the old west and is sure to captivate performers and audiences alike.

# PREVIEW ONLY

Jeff Smallman began writing music at a very young age. He attended the University of Western Ontario and graduated with a degree in Theory and Composition. Mr. Smallman has written for a wide variety of groups, ranging from solo instruments to full orchestra and covering a range of styles. This variety of styles has led people to compare his music to such composers as Bach, Mozart, Ravel, Mahler, Poulenc, Ibert and Shostakovich.

In 1991 Mr. Smallman was a finalist in the Search for New Music competition hosted by the Canadian Band Association. The work he submitted was his concert band piece Spirit of Adventure which is also available through Eighth Note Publications.

Mr. Smallman has been commissioned to write many works. The numerous pieces he has written for schools, churches and individuals include works for concert band, solo flute, clarinet choir, saxophone quartet and over 20 pieces for various size choirs. His trumpet sextet Fanfare for Prince Henry was written for and accepted by the Prince and Princess of Wales in 1984. Performances of Mr. Smallman's compositions have been given throughout Canada, the United States and China and Hungary. Currently, Mr. Smallman is an organist and choir director at St. Martin-in-the-Fields Anglican Church in Southwestern Ontario where he has held that position for 12 years.

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Brass Quintet

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# DODGE CITY

Jeff Smallman  
Arranged by D. Marlatt

**Bb Trumpet 1**  
**Bb Trumpet 2**  
**F Horn**  
**Trombone**  
**Tuba**

*f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff*

*♩* = 134

*mf* *mf* *mf* *mf* *mf*

**PREVIEW ONLY**

*f* *f* *f* *f* *f*

lead

16

lead

Musical score for measures 21-25. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 21 starts with a dynamic of *f*. Measures 22-25 feature a dynamic of *mf*. The score includes five staves: two treble clefs and three bass clefs.

Musical score for measures 26-30. The score continues in 4/4 time with a key signature of two flats. The dynamics are consistent with the previous section, featuring a mix of eighth and sixteenth notes across five staves.

Musical score for measures 31-35. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the entire section. The score begins with a dynamic of *f*. Measures 32-35 include *f* lead markings above the treble clef staves. The score consists of five staves.

Musical score for measures 36-40. The score continues in 4/4 time with a key signature of two flats. Measures 37-40 feature *f* lead markings above the treble clef staves. The score consists of five staves.

41

46

50

55

80

Musical score system 1, measures 80-83. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. The music features a mix of eighth and quarter notes, with some slurs and ties.

84

Musical score system 2, measures 84-89. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. Dynamics include *f* and *mf*. The music features a mix of eighth and quarter notes, with some slurs and ties.

70

Musical score system 3, measures 70-75. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. A large watermark "PREVIEW ONLY" is overlaid across the system. The music features a mix of eighth and quarter notes, with some slurs and ties.

76

Musical score system 4, measures 76-81. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat. The fourth and fifth staves are in bass clef with a key signature of one flat. Dynamics include *mf* and *mp*. The music features a mix of eighth and quarter notes, with some slurs and ties.

82

Musical score for measures 82-87. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *lead*. The notation features various note values, rests, and slurs.

91

*molto rit.* *a Tempo*

Musical score for measures 91-97. The score is written for five staves. Dynamics include *p* (piano) and *f* (forte). The tempo changes from *molto rit.* to *a Tempo*. The notation includes slurs and accents.

98

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Musical score for measures 98-102. The score is written for five staves. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The notation features sixteenth notes and slurs.

103

Musical score for measures 103-107. The score is written for five staves. The notation includes sixteenth notes and slurs.

108

113

118

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123

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