
Eighth Note Publications

Believe Me If All Those Endearing Young Charms

Traditional

Arranged by David Marlatt

This tune is one of the favourite and most often recorded folk songs of the British Isles. Believe Me if All Those Endearing Young Charms would make a great warmup and tuning piece for a brass quintet.

This piece should play itself. The melodic material should flow effortlessly from instrument to instrument. At the trumpet duet at measure 38, be sure the second trumpet is balanced against the first. When the horn enters in measure 41, be sure they enter with confidence. Always be sure the melodic material is heard clearly through the accompaniment parts. Know your role, either as a soloist or as an accompaniment voice.

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Brass Quintet

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Believe Me If All Those Endearing Young Charms

Traditional British Folk Song
Arranged by D. Marlatt

Sweetly - not too slowly 2 3 4 *rit.* 5 A Tempo

Musical score for measures 1-5. Instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba. Tempo markings: *mp*, *rit.*, A Tempo. Time signature: 3/4.

6 7 8 9 10 11 12

Musical score for measures 6-12. Instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba. Tempo marking: *mp*. Time signature: 3/4.

13 14 15 16 17 18 19

Musical score for measures 13-19. Instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Tuba. Time signature: 3/4.

39 40 41 42 43 44 45

lead

mp

Detailed description: This system of musical notation covers measures 39 through 45. It features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat. Measure 39 starts with a half note in the first treble staff. Measures 40-41 show melodic development in the first treble staff. Measure 42 has a dynamic marking of *mp*. Measure 45 includes a 'lead' instruction above the first treble staff.

46 47 48 49 50 51 52

mp *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This system covers measures 46 through 52. It features five staves. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mp*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mp*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

53 54 55 56 57 58

mf *f* *f*

Detailed description: This system covers measures 53 through 58. It features five staves. Measure 56 has a dynamic marking of *mf*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. The notation includes complex rhythmic patterns and melodic lines across all staves.

59 60 61 62 63 64

Musical score for measures 59-64. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* and *mp*. The piece concludes with a double bar line at the end of measure 64.

65 *rit.* *ff* *mp* *A Tempo* *molto rit.*

Musical score for measures 65-70. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one flat (B-flat). The music begins with a *rit.* (ritardando) and *ff* (fortissimo) marking. It then transitions to *mp* (mezzo-piano) and *A Tempo* (return to the original tempo). The piece concludes with a *molto rit.* (molto ritardando) marking. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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