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# *Eighth Note Publications*

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## Allegro *from the Flute Sonata*

George Philipp Telemann  
*Arranged by David Marlatt*

The numerous chamber works of Georg Philipp Telemann (1681-1767), which are often unjustly underestimated, are well worth listening to. He was a very popular composer in his day and wrote music for many genres from operatic works to solo keyboard. This work is one movement from the Flute Sonata for flute and strings.

The articulations have been added by the arranger. Feel free to change them but keep them consistent throughout the movement. The trumpets who pass off the majority of the melody must aim to match articulations exactly-it should sound like one person.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium  
Brass Quintet

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Allegro  
from the FLUTE SONATA

G.P. Telemann  
(1681-1767)  
Arranged by D. Marlatt

Allegro  $\text{♩} = 112$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

6

*p* *f*

*p* *f*

*p* *f*

11

*tr*

15

mf

mf

mf

mf

mf

Musical score for measures 15-18. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The first staff (flute) has a dynamic marking of *mf*. The second staff (clarinet) has a dynamic marking of *mf*. The third staff (violin) has a dynamic marking of *mf*. The fourth staff (viola) has a dynamic marking of *mf*. The fifth staff (cello) has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some rests.

19

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Musical score for measures 19-22. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music continues with eighth and sixteenth notes, including some triplet patterns. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

23

f

f

f

f

f

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music continues with eighth and sixteenth notes, including some triplet patterns. Dynamic markings of *f* (forte) are present in the second, third, fourth, and fifth staves.

27

*p* *f* *p* *f*

30

*p* *f* *rit.* *tr*

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