
Eighth Note Publications

Crimond

Traditional

Arranged by David Marlatt

Crimond or The Lord's My Shepherd is a simple and elegant hymn that is commonly sung in church. The words originate from Psalm 23. This is the first verse:

The Lord's my Shepherd, I'll not want:
He makes me down to lie
In pastures green; He leadeth me
The quiet waters by.

This work opens very simply with only four voices. Each player should play out and sing their part through their instruments. Be sure to not let this piece get too loud, too soon. The temptation is to crescendo through a phrase then remain at that dynamic to begin the next.

At 62 the Dramatically indication gives the players the option to slow this section, making the dissonances in the lower voices all the more poignant.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet

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for Ken Bray
CRIMOND
(The Lord's My Shepherd)

Melody by Jessie Seymour Irvine
(1836-1887)
Harmonized and Arranged by D. Marlatt

Freely, with feeling

Musical score for measures 1-10. The score is for five instruments: Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, and Tuba. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The tempo/mood is 'Freely, with feeling'. The dynamic marking is *mp* (mezzo-piano). The Bb Trumpet 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 11-19. The score continues for the same five instruments. Measure 11 is marked with a rehearsal symbol. The dynamic marking is *p* (piano). There are 'lead' markings above the Bb Trumpet 1 and F Horn parts in measures 15 and 16. The word 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the page. The Bb Trumpet 1 part has a melodic line with a 'lead' marking above it in measure 15. The F Horn part also has a 'lead' marking above it in measure 16. The Trombone and Tuba parts provide harmonic support.

Musical score for measures 20-29. The score continues for the same five instruments. The dynamic marking is *mp* (mezzo-piano). The Bb Trumpet 1 part has a melodic line with a 'lead' marking above it in measure 20. The F Horn part also has a 'lead' marking above it in measure 20. The Trombone and Tuba parts provide harmonic support.

26

Musical score for measures 26-33. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music consists of eighth and quarter notes with various dynamics and articulations.

34

Musical score for measures 34-40. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *mf*, *fp*, *f*, and *sub. p*. A large watermark "PREVIEW ONLY" is overlaid across the score. The word "melody" is written above the final measure of the third staff.

41

Musical score for measures 41-48. The score is in 3/4 time and B-flat major. It features five staves. Dynamics include *f marcato*. The third staff is labeled "with trombone" and the fourth staff is labeled "with horn".

48

p *cresc.* *mf* *sub. mp*
p *cresc.* *mf* *sub. mp*
p *cresc.* *mf* *sub. mp*
mp *mf* *sub. mp*
mf *sub. mp*

55

fp *fp* *f*
fp *fp*
f
fp *fp*

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62

Dramatically *molto rit. e cresc.* //

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*