

EIGHTH NOTE PUBLICATIONS

Early One Morning

Traditional English Folk Song

Arranged by David Marlatt

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

*Early one morning,
Just as the sun was rising,
I heard a young maid sing,
In the valley below.*

PREVIEW ONLY

*CHORUS
Oh, don't deceive me,
Oh, never leave me,
How could you use
A poor maiden so?*

*Remember the vows,
That you made to your Mary,
Remember the bow'r,
Where you vowed to be true,*

Chorus

*Oh Gay is the garland,
And fresh are the roses,
I've culled from the garden,
To place upon thy brow.*

Chorus

*Thus sang the poor maiden,
Her sorrows bewailing,
Thus sang the poor maid,
In the valley below.*

Chorus

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Brass Quintet and Organ

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EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly ♩ = 66

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

p

Gently, but not too slowly ♩ = 66

PREVIEW ONLY

7 8 9 10 11 12

7 8 9 10 11 12

Musical score for measures 13-18. The score is written for a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). Measures 13 and 14 are mostly rests. Measure 15 features a piano (*p*) dynamic marking. The music includes various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 13-18. The score is written for a grand staff with two staves. The top staff is treble clef, and the bottom is bass clef. The key signature is one flat (Bb). Measures 13 and 14 are mostly rests. Measure 15 features a piano (*p*) dynamic marking. The music includes various note values, including eighth and sixteenth notes, and rests.

PREVIEW ONLY

Musical score for measures 19-24. The score is written for a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one sharp (F#). Measures 19 and 20 are mostly rests. Measure 21 features a piano (*p*) dynamic marking. The music includes various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 19-24. The score is written for a grand staff with two staves. The top staff is treble clef, and the bottom is bass clef. The key signature is one flat (Bb). Measures 19 and 20 are mostly rests. Measure 21 features a piano (*p*) dynamic marking. The music includes various note values, including eighth and sixteenth notes, and rests.

Musical score for measures 25-30. The score is written for five staves. The first four staves are grouped together with a brace on the left. The fifth staff is labeled 'lead'. The key signature is one sharp (F#). Measure 25 starts with a *mp* dynamic. Measures 26-28 have a *mp* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *mp* dynamic and is marked 'lead'. Measure 30 has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 25-30. The score is written for two staves. The key signature is one flat (Bb). Measure 25 starts with a *mp* dynamic. Measure 29 has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

PREVIEW ONLY

Musical score for measures 31-36. The score is written for five staves. The first four staves are grouped together with a brace on the left. The fifth staff is labeled 'lead'. The key signature is one sharp (F#). Measure 36 has a *mp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 31-36. The score is written for two staves. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 37-42. The score is written for a grand staff with five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present at the beginning of the first three staves. The notes are as follows:

Measure	Vocal 1	Vocal 2	Vocal 3	Piano 1	Piano 2
37	A4	A4	A4	F#3	F#3
38	B4	B4	B4	G#3	G#3
39	A4	A4	A4	F#3	F#3
40	G#4	G#4	G#4	F#3	F#3
41	A4	A4	A4	F#3	F#3
42	B4	B4	B4	G#3	G#3

Empty musical staves for measures 37-42, corresponding to the first system. The staves are blank, with measure numbers 37, 38, 39, 40, 41, and 42 indicated above the top staff.

PREVIEW ONLY

Musical score for measures 43-48. The score is written for a grand staff with five staves. The first three staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is present at the end of the fifth staff. The notes are as follows:

Measure	Vocal 1	Vocal 2	Vocal 3	Piano 1	Piano 2
43	A4	A4	A4	F#3	F#3
44	B4	B4	B4	G#3	G#3
45	A4	A4	A4	F#3	F#3
46	G#4	G#4	G#4	F#3	F#3
47	A4	A4	A4	F#3	F#3
48	B4	B4	B4	G#3	G#3

Empty musical staves for measures 43-48, corresponding to the second system. The staves are blank, with measure numbers 43, 44, 45, 46, 47, and 48 indicated above the top staff.

Musical score for measures 49-54. The score is written for a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 49-54. The right hand has rests for measures 49 and 50, followed by chords in measures 51-54. The left hand has a single note in measure 49 and rests for measures 50-54.

PREVIEW ONLY

Musical score for measures 55-60. The score is written for a grand staff (treble and bass clefs) and includes a vocal line. The key signature is one sharp (F#). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 55-60. The right hand has rests for measures 55 and 56, followed by chords in measures 57-60. The left hand has a single note in measure 55 and rests for measures 56-60.

Musical score for measures 61-66. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat (Bb) and a common time signature. The measures are numbered 61 through 66.

Piano accompaniment for measures 61-66. The score is written for the right and left hands of the piano. The right hand is in the treble clef and the left hand is in the bass clef. The key signature is one flat (Bb) and the time signature is common time. The measures are numbered 61 through 66.

PREVIEW ONLY

Musical score for measures 67-72. The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with a key signature of one flat (Bb) and a common time signature. The measures are numbered 67 through 72. The dynamic marking *mf* is present in measures 70, 71, and 72.

Piano accompaniment for measures 67-72. The score is written for the right and left hands of the piano. The right hand is in the treble clef and the left hand is in the bass clef. The key signature is one flat (Bb) and the time signature is common time. The measures are numbered 67 through 72. The dynamic marking *mf* is present in measure 70.

Musical score for measures 73-78, vocal line. The score is written in treble clef with a key signature of one sharp (F#). Measure 73 starts with a melodic phrase. Measure 74 has a whole rest. Measures 75-78 continue the melodic line. The dynamic marking *mp* is present in measure 73, and the word "lead" is written above the staff in measure 73.

Musical score for measures 73-78, piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 73 has a piano introduction. Measure 74 has a piano (*p*) accompaniment. Measures 75-78 continue the piano accompaniment.

PREVIEW ONLY

Musical score for measures 79-84, vocal line. The score is written in treble clef with a key signature of one sharp (F#). Measure 79 has a melodic phrase. Measure 80 has a whole rest. Measure 81 has a melodic phrase. Measure 82 has a whole rest. Measure 83 has a melodic phrase. Measure 84 has a melodic phrase. The dynamic marking *mp* is present in measure 82.

Musical score for measures 79-84, piano accompaniment. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 79 has a piano accompaniment. Measure 80 has a piano accompaniment. Measure 81 has a piano accompaniment. Measure 82 has a piano accompaniment. Measure 83 has a piano accompaniment. Measure 84 has a piano accompaniment. The dynamic marking *mp* is present in measure 84.

85 86 87 88 89 *slight rit.*

mp

Musical score for measures 85-89, vocal line. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score shows a vocal line with notes and rests. Measure 88 is marked *slight rit.* (slight ritardando).

85 86 87 88 89 *slight rit.*

slight rit.

Musical score for measures 85-89, piano accompaniment. The key signature is one sharp (F#). The tempo is marked *slight rit.* (slight ritardando). The score shows piano accompaniment with chords and single notes in both treble and bass clefs.

PREVIEW ONLY

90 91 92 93 94

Slower $\text{♩} = 60$

p

Musical score for measures 90-94, vocal line. The key signature is one sharp (F#). The tempo is marked *Slower* with a metronome marking of $\text{♩} = 60$. The score shows a vocal line with notes and rests. Measure 90 is marked *p* (piano).

90 91 92 93 94

Slower $\text{♩} = 60$

p

Musical score for measures 90-94, piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Slower* with a metronome marking of $\text{♩} = 60$. The score shows piano accompaniment with chords and single notes in both treble and bass clefs. Measure 90 is marked *p* (piano).