

## Emergence Fanfare

Richard Byrd

*Emergence Fanfare* was commissioned by Eastern Kentucky University for the opening ceremony of the New Science Building. The title reflects a twofold meaning and reference to both music and science as a process of coming into being or of becoming important or prominent and a phenomenon whereby larger entities arise through interactions among smaller or simpler entities. Replete with traditional fanfare figures, rhythmic ostinati, and majestic melodic writing, *Emergence Fanfare* captures the glory and excitement of new beginnings and boundless possibilities. This work can be performed as a double brass quintet expanded version of the brass quintet with two players on each part.

# PREVIEW ONLY

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6<sup>th</sup> Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both CDs are available at [cdbaby.com](http://cdbaby.com).

ISBN: 9781771574808  
CATALOG NUMBER: BQ18461

COST: \$15.00  
DURATION: 2:30

DIFFICULTY RATING: Medium  
Brass Quintet

Commissioned by Eastern Kentucky University College of Science  
for the Opening Ceremony of the New EKV Science Building

# EMERGENCE FANFARE

Richard Byrd  
ASCAP

Majestic ♩ = 132

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

*mp*

*mp* lead *mf*

*mp*

6 7 8 9 10

**PREVIEW ONLY**

11 12 13 14 15

*f*

*mf*

*mf*

16 17 19 20

*mf*

*f*

*mf*

*mf*

21 23 25

*mp*

*mp*

**PREVIEW ONLY**

2+2+3  
26

27

2+2+3  
28

29

2+2+3  
30

*mf*

*mf*

*mf*

Musical score for measures 31-35. The score is in 4/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Measures 31-35 are marked with a forte (*f*) dynamic. Measure 34 includes an accent (^) over the first note. The music consists of rhythmic patterns and rests across the staves.

Musical score for measures 36-40. The score continues with five staves. Measures 36-40 are marked with a mezzo-forte (*mf*) dynamic. Measure 39 includes an accent (^) over the first note. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The music continues with rhythmic patterns and rests.

Musical score for measures 41-46. The score continues with five staves. Measures 41-46 are marked with a forte (*f*) dynamic. Measures 42, 44, and 46 include a mezzo-forte (*mf*) dynamic. Measures 42, 44, and 46 also feature a "lead" instruction above the notes. The music continues with rhythmic patterns and rests.

47 48 49 50 51

Musical score for measures 47-51. The score is in 7/8 time and features five staves. Measures 48, 50, and 51 contain dynamic markings: *f*, *mf*, *f*, *f*, and *f* respectively. Measure 48 also includes an accent (^) over the first note. Measure 50 includes an accent (^) over the first note. Measure 51 includes an accent (^) over the first note.

52 53 54 55 56

Musical score for measures 52-56. The score is in 7/8 time and features five staves. Measure 55 includes a dynamic marking of *mp*. Measure 56 includes a dynamic marking of *mp*. A large watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

2+2+3 57 58 2+2+3 59 60 2+2+3 61

Musical score for measures 57-61. The score is in 7/8 time and features five staves. Measures 57, 59, and 61 are marked with a 2+2+3 triplet. Measure 59 includes a dynamic marking of *mf*. Measure 60 includes a dynamic marking of *mf*. Measure 61 includes a dynamic marking of *mf*.

Musical score for measures 62-65. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measure 62 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 67-71. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 72-75. The score is written for five staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *f*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 77-81. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 3/4. Measures 77, 79, and 81 contain melodic lines with slurs and accents. Measures 78, 80, and 81 contain rests. The bass staves feature rhythmic accompaniment with eighth and sixteenth notes.

Musical score for measures 82-85. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 82 starts with a fermata. Measure 83 has a 2+2+3 triplet and a *mf* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *ff* dynamic. The score includes various rhythmic patterns and dynamics.

PREVIEW ONLY