

Two Easter Hymns

Various Composers
Arranged by David Marlatt

Brass quintets are often used in church services, particularly during the Christmas and Easter seasons.

The two famous and commonly used hymns *Christ the Lord is Risen Today* and *Jesus Christ Has Risen Today* have been arranged as an accompaniment for the original hymn. They are in the key that is most commonly found in hymn books from various denominations and could be used to replace the organ or play with the organ. There has been a trumpet descant arranged for each hymn that can be played on the final verse.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet and Organ

TWO EASTER HYMNS

Arranged by David Marlatt

CHRIST THE LORD IS RISEN TODAY (4 Verses)
(Melody from Lyra Davidica, words by Charles Wesley)

Musical score for brass instruments. The score is in G major (one sharp) and common time (C). It consists of five staves: B♭ Trumpet Descant, B♭ Trumpet Melody, F Horn, Trombone, and Tuba. The first measure of each staff begins with a dynamic marking of *f* (forte). The music is a four-measure phrase.

CHRIST THE LORD IS RISEN TODAY (4 Verses)
(Melody from Lyra Davidica, words by Charles Wesley)

Musical score for piano accompaniment. It consists of two staves (treble and bass clef) in G major and common time. The first measure begins with a dynamic marking of *f*. The piano part provides harmonic support for the brass instruments.

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Musical score for brass instruments (continued). This section contains the second and third staves of the brass ensemble from the first system, showing the continuation of the four-measure phrase.

Musical score for piano accompaniment (continued). This section contains the second and third staves of the piano part from the first system, showing the continuation of the harmonic accompaniment.

The first system of the musical score consists of five staves. The top two staves are vocal parts, with the upper staff in treble clef and the lower staff in alto clef. The bottom three staves are for piano accompaniment, with the top two in treble clef and the bottom one in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano part includes chords and arpeggiated figures.

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The second system of the musical score continues the composition with five staves. It maintains the same instrumental and vocal arrangement as the first system. The notation includes complex rhythmic patterns, such as sixteenth-note runs in the piano accompaniment and melodic lines in the vocal parts. The system concludes with a double bar line.

JESUS CHRIST IS RISEN TODAY - *Llanfair* (3 Verses)
(Music by Robert Williams, words from Lyra Davidica)

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, starting with a rest followed by a melodic line. The second and third staves are vocal lines in treble clef, both starting with a forte (*f*) dynamic. The fourth and fifth staves are piano accompaniment in bass clef, with the fourth staff starting with a forte (*f*) dynamic. The music is in 4/4 time and the key signature has one sharp (F#).

JESUS CHRIST IS RISEN TODAY - *Llanfair* (3 Verses)
(Music by Robert Williams, words from Lyra Davidica)

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic. The bottom staff is a piano accompaniment in bass clef, also starting with a forte (*f*) dynamic. The music continues in 4/4 time with the same key signature.

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The third system of the musical score consists of five staves, continuing the vocal and piano parts from the previous systems. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and the key signature has one sharp.

The fourth system of the musical score consists of two staves, continuing the vocal and piano parts. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The music is in 4/4 time and the key signature has one sharp.

The first system of the musical score consists of five staves. The top four staves are for voices: Soprano (treble clef, key signature of one sharp), Alto (treble clef, key signature of one sharp), Tenor (treble clef, key signature of one flat), and Bass (bass clef, key signature of one flat). The fifth staff is the piano accompaniment, split into right and left hands. The music begins with a whole rest for the soprano and alto parts, followed by a melodic line in the tenor and bass parts. The piano accompaniment provides a steady harmonic foundation.

The piano accompaniment for the first system is shown in two staves. The right hand features a series of chords and moving lines, while the left hand provides a bass line with some chordal support. The key signature is one flat, and the time signature is common time.

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The second system of the musical score continues the vocal and piano parts. The vocal staves show further development of the melodic lines, with some notes being held across measures. The piano accompaniment continues to support the vocal parts with harmonic accompaniment.

The piano accompaniment for the second system continues with the right and left hand parts. The right hand has more complex chordal textures and moving lines, while the left hand maintains a steady bass line.