

**Trumpet Voluntary
Prince of Denmark's March**

Jeremiah Clarke
Arranged by David Marlatt

The famous *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop. This *Prince of Denmark's March* was originally found in Clarke's *Choice Lessons for the Harpsichord or Spinnet*.

The key of this work has been altered to Bb. All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers. The timpani part is optional but would greatly enhance the sound of the ensemble.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Brass Quintet and Organ

TRUMPET VOLUNTARY

The Prince of Denmark's March

J. Clarke
(1674-1707)

Arranged by David Marlatt

Maestoso ♩ = 112

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Maestoso ♩ = 112

2 3 4

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5 6 7 8

Timpani

F. B.

Empty musical staves for measures 9, 10, 11, and 12. The staves are arranged in two systems of two staves each, with a brace on the left. The key signature is one flat (B-flat).

Musical notation for measures 9, 10, 11, and 12. The notation is for a piano accompaniment. Measure 9 starts with a forte (*f*) dynamic. Measure 10 features a trill (*tr*) on the right hand. The right hand part consists of chords and melodic lines, while the left hand part consists of a simple bass line. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

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Empty musical staves for measures 13, 14, 15, and 16. The staves are arranged in two systems of two staves each, with a brace on the left. The key signature is one flat (B-flat).

Musical notation for measures 13, 14, 15, and 16. The notation is for a piano accompaniment. Measure 13 starts with a forte (*f*) dynamic. Measure 14 features a trill (*tr*) on the right hand. Measure 15 features a trill (*tr*) on the right hand. The right hand part consists of chords and melodic lines, while the left hand part consists of a simple bass line. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

Musical score for measures 17-20. The score is written for a trumpet and piano. The trumpet part features a trill in measure 17, followed by eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both hands.

Empty musical staves for measures 17-20, corresponding to the measures above. The staves are marked with measure numbers 17, 18, 19, and 20.

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Musical score for measures 21-24. The score continues with the trumpet and piano parts. Measure 21 features a trill, and measure 24 has a more complex melodic line for the trumpet.

Empty musical staves for measures 21-24, corresponding to the measures above. The staves are marked with measure numbers 21, 22, 23, and 24.

25 26 27 28

This block contains four empty musical staves for measures 25 through 28. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat major or D minor).

25 26 27 28

This block contains musical notation for measures 25 through 28. Measure 25 features a chord with a trill (*tr*) on the right-hand side. Measure 26 has a dotted quarter note followed by an eighth note. Measure 27 contains a series of chords. Measure 28 includes a fermata over the final note. The notation is for a piano accompaniment.

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30 31 32

This block contains four empty musical staves for measures 30 through 32. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat.

29 30 31 32

This block contains musical notation for measures 29 through 32. Measure 29 has a trill (*tr*). Measure 30 features a dotted quarter note. Measure 31 contains a series of chords. Measure 32 includes a fermata over the final note. The notation is for a piano accompaniment.

Musical score for measures 33-36. The score is written for a trumpet and piano. The trumpet part features a trill (tr) in measure 33. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 33-36. The score is written for a trumpet and piano. The trumpet part features a trill (tr) in measure 33. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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Musical score for measures 37-40. The score is written for a trumpet and piano. The trumpet part features a trill (tr) in measure 37 and another trill (tr) in measure 39. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 37-40. The score is written for a trumpet and piano. The trumpet part features a trill (tr) in measure 37 and another trill (tr) in measure 39. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

41 42 43 44

lead
mp

mp

mp

Detailed description: This system contains measures 41 through 44. The top two staves are empty. The third staff is the lead trumpet part, starting with a dynamic marking of *mp*. The bottom two staves are the piano accompaniment, also starting with a dynamic marking of *mp*. The music is in a 2/4 time signature with a key signature of one flat.

41 42 43 44

Detailed description: This system shows empty musical staves for measures 41 through 44, corresponding to the measures above. It includes a grand staff with treble and bass clefs and a separate bass staff below.

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45 46 47 48

tr

Detailed description: This system contains measures 45 through 48. The top two staves are empty. The third staff is the lead trumpet part, featuring a trill (tr) in measure 47. The bottom two staves are the piano accompaniment. The music continues in the same 2/4 time signature and key signature.

45 46 47 48

Detailed description: This system shows empty musical staves for measures 45 through 48, corresponding to the measures above. It includes a grand staff with treble and bass clefs and a separate bass staff below.

49 50 51 52

f marcato

49 50 51 52

f

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53 54 55 56

tr

53 54 55 56

57 58 59 60

Musical score for measures 57-60. The top staff (trumpet) contains the main melody with trills (tr) and slurs. The middle two staves (saxophone) and the bottom two staves (piano) are mostly empty, with some rests and a few notes in the piano part.

57 58 59 60

Piano accompaniment for measures 57-60. The piano part is mostly empty, with some rests and a few notes in the bass clef.

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61 62 63 64

Musical score for measures 61-64. The top staff (trumpet) contains the main melody with trills (tr) and slurs. The middle two staves (saxophone) and the bottom two staves (piano) are mostly empty, with some rests and a few notes in the piano part. A dynamic marking *f* is present at the end of measure 64.

61 62 63 64

Piano accompaniment for measures 61-64. The piano part is mostly empty, with some rests and a few notes in the bass clef. A dynamic marking *f* is present at the end of measure 64.

65 66 67 68

ff *tr*

This system contains measures 65 through 68. It features four staves: two treble clefs and two bass clefs. The music is marked with a forte dynamic (*ff*). Trills (*tr*) are indicated above notes in measures 65 and 66. The notation includes various rhythmic values and rests.

65 66 67 68

ff

This system contains measures 65 through 68. It is a grand staff with a treble clef and a bass clef. The music is marked with a forte dynamic (*ff*). The upper staff contains chords, and the lower staff contains a bass line with eighth and sixteenth notes.

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69 70

tr *molto rit.* *tr*

This system contains measures 69 and 70. It features four staves: two treble clefs and two bass clefs. The music is marked with a forte dynamic (*ff*) and includes trills (*tr*). A tempo change to *molto rit.* (very slow) is indicated above measure 70.

69 70

molto rit.

This system contains measures 69 and 70. It is a grand staff with a treble clef and a bass clef. The music is marked with a forte dynamic (*ff*) and includes a tempo change to *molto rit.* (very slow). The upper staff contains chords, and the lower staff contains a bass line.