

# EIGHTH NOTE PUBLICATIONS

## Dynasty

Ryan Meeboer

*Dynasty* is a bold and exciting symphonic march. Contrasting theme and powerful low lines keep the energy up throughout this piece. Lightly articulated passages contrast the big, brassy sound making this fun to play and to listen to.

The piece opens with an attention grabbing introduction that stays strong right through until measure 17, where the piece begins to transition into its first major section at measure 21. The main melodic material takes place in a call and response fashion between various instruments. As both parts are equally important, they should be played well balanced, with held notes decreasing in volume to allow the instruments with more motion the opportunity to shine.

New material is introduced at measure 37, which serves the dual purpose of transitional material back to the beginning of the piece, or into the trio section.

The trio section begins at measure 63, with a similar, lighter style of the main section of the piece. The melody is simple and repetitive, making it easy for performers to focus on the finer details of the music (such as articulations and dynamics). At the counter-melody enters on the repeat, be sure the main melody is not completely dominated by this new material.

Transitional material back to the beginning of the piece enters at measure 78. This section is meant to bring back the original, strong feeling of the piece, so it is meant to be exciting and bold. However, be sure the performers do not lose control of their tone.

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Brass Quintet

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# DYNASTY

Ryan Meeboer

Quick March  $\text{♩} = 120$

The musical score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as a Quick March with a quarter note equal to 120 beats per minute. The score is divided into three systems of five staves each. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves. The first staff (treble clef) has dynamics *mf* at measure 21 and *fp* at measure 23. The second staff (treble clef) has dynamics *mp* at measure 21 and *mf* at measure 23. The third staff (treble clef) has dynamics *mp* at measure 21 and *mf* at measure 23. The fourth staff (bass clef) has dynamics *mp* at measure 21 and *mf* at measure 23. The fifth staff (bass clef) has dynamics *mp* at measure 21 and *mf* at measure 23.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for five staves. The first staff (treble clef) has dynamics *mf* at measure 25 and *fp* at measure 27. The second staff (treble clef) has dynamics *mp* at measure 27 and *mf* at measure 29. The third staff (treble clef) has dynamics *mp* at measure 27 and *mf* at measure 29. The fourth staff (bass clef) has dynamics *mf* at measure 27 and *mp* at measure 29. The fifth staff (bass clef) has dynamics *mf* at measure 27 and *mp* at measure 29.

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31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves. The first staff (treble clef) has dynamics *fp* at measure 31, *mf* at measure 33, *fp* at measure 35, and *f* at measure 36. The second staff (treble clef) has dynamics *mf* at measure 33, *fp* at measure 35, and *f* at measure 36. The third staff (treble clef) has dynamics *mf* at measure 33, *fp* at measure 35, and *f* at measure 36. The fourth staff (bass clef) has dynamics *mf* at measure 33, *fp* at measure 35, and *f* at measure 36. The fifth staff (bass clef) has dynamics *mf* at measure 33, *fp* at measure 35, and *f* at measure 36.

37 38 39 40 41 42

lead

43 44 45 46 47 48

*f*

49 50 51

1. 2.

52 54 55 *Fine* 56 57

*mf* *mf* *f* *ff* *ff*

lead

58 59 60 61 1.

*mf*

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2. 62 63 *play 2nd time only* 64 65 66

*p* *p* *mp* *p* *p*

lead

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measures 67-72 show a complex melodic line in the top treble staff, with accompaniment in the other staves. Measure 71 features a dynamic marking of *f*.

73 74 1. *p* play

Musical score for measures 73-74. The score is written for five staves. Measure 73 has a dynamic marking of *p*. Measure 74 includes a first ending bracket labeled "1." and a *play* instruction. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

2. 75 76 77 78 79 *f*

Musical score for measures 75-79. The score is written for five staves. Measure 75 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. A second ending bracket labeled "2." spans measures 75-76.

80 81 82 83 84 85

Musical score for measures 80-85. The score is written for five staves: two treble clefs and three bass clefs. Measure 80 shows a rest in the first two staves and a quarter note in the third. Measures 81-83 feature a melodic line in the first staff with eighth notes and a bass line in the third staff with quarter notes. Measure 84 has a rest in the first two staves and a quarter note in the third. Measure 85 has a rest in the first two staves and a quarter note in the third.

86 87 88 89 90 91

Musical score for measures 86-91. The score is written for five staves: two treble clefs and three bass clefs. Measures 86-91 feature a melodic line in the first staff with eighth notes and a bass line in the third staff with quarter notes. Measure 89 has an accent (^) over the first note. Measure 90 has a rest in the first two staves and a quarter note in the third. Measure 91 has a rest in the first two staves and a quarter note in the third.

92 93 94 95 96 97

Musical score for measures 92-97. The score is written for five staves: two treble clefs and three bass clefs. Measures 92-93 feature a melodic line in the first staff with eighth notes and a bass line in the third staff with quarter notes. Measure 94 has a rest in the first two staves and a quarter note in the third. Measure 95 has a rest in the first two staves and a quarter note in the third. Measure 96 has a rest in the first two staves and a quarter note in the third. Measure 97 has a rest in the first two staves and a quarter note in the third. A trill (tr) is indicated above the first note in measure 96.

Musical score for measures 98, 99, and 100. The score consists of five staves. Measures 98 and 99 are marked with *ff* (fortissimo) in the bass clef. Measure 100 is marked with *ff* in the bass clef and *fp* (fortissimo piano) in the treble clef. The score concludes with a double bar line and the instruction "D.C. al Fine".

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