EIGHTH NOTE PUBLICATIONS

Majestic Mountain

David Marlatt

This piece depicts the power, majesty and beauty of a mountain. It opens with the mountaineers trudging up the steep slopes - the climb is difficult and treacherous. But then the climbers reach a great plateau, several kilometres high and look at the great expanse. What they see before them is awe inspiring, breathtaking - they feel as though they are on top of the world. With this emotional lift they continue on climbing, higher and higher up Majestic Mountain.

To get the maximum effect while performing this piece, the stylistic differences must be exaggerated - short shorts, accented accents and then smooth, connected playing. This is a great work to focus on these articulation differences. Bar 22 is the arrival at the plateau - a smooth, connected and grand sound is required here. This is quickly changed by the punctuated fanfare-like figures at 26-33. Bar 34 sees the return of the smooth, slurred feel. Bar 57-58 is another spot where the style must change to get the best result - long full value *tenuto* half notes at 57 then accented ones at 58.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

david@enpmusic.com

ISBN: 9781771572408 COST: $15.00 DIFFICULTY RATING: Easy
CATALOG NUMBER: BQ15419 DURATION: 2:00 Brass Quintet

MAJESTIC MOUNTAIN

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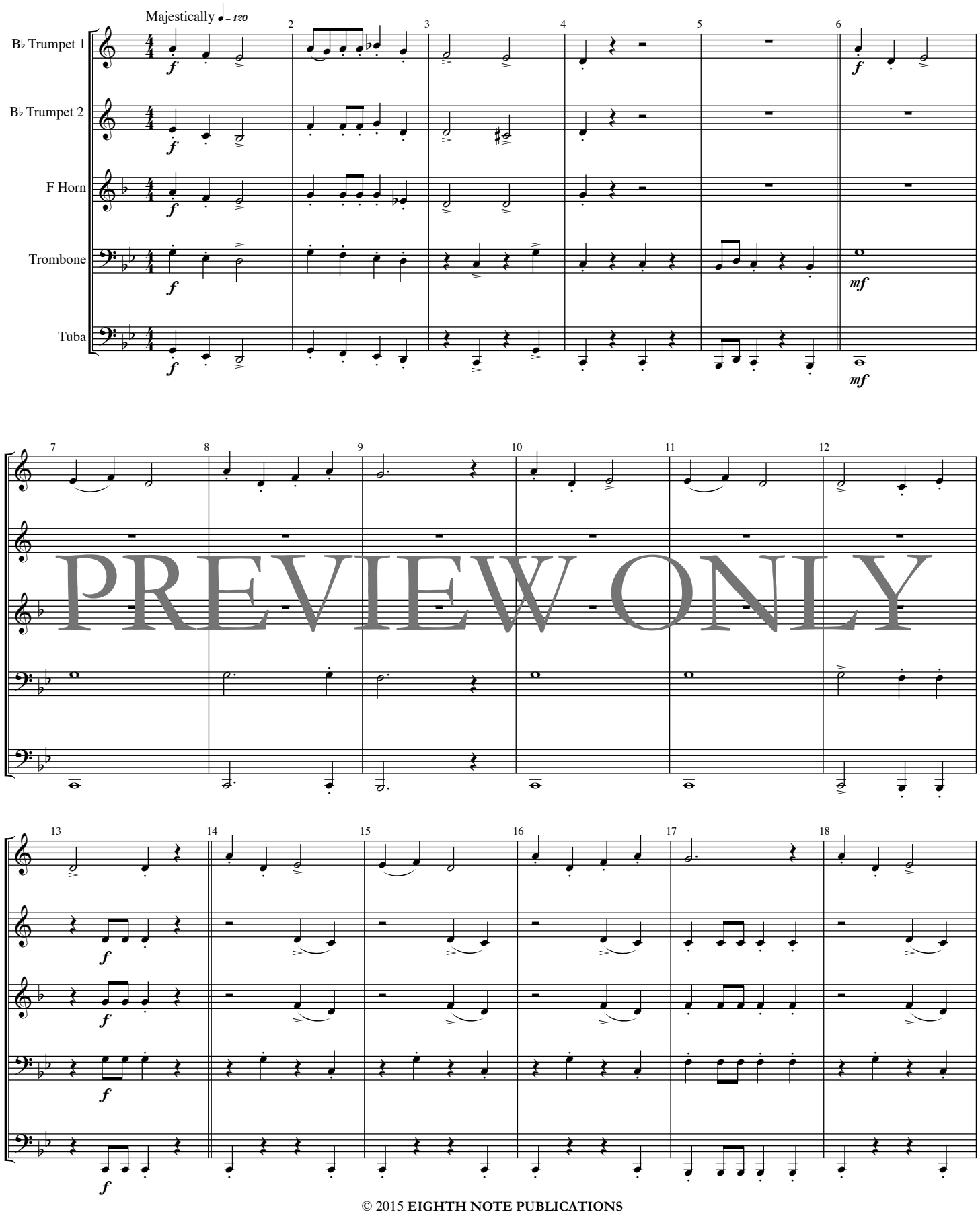

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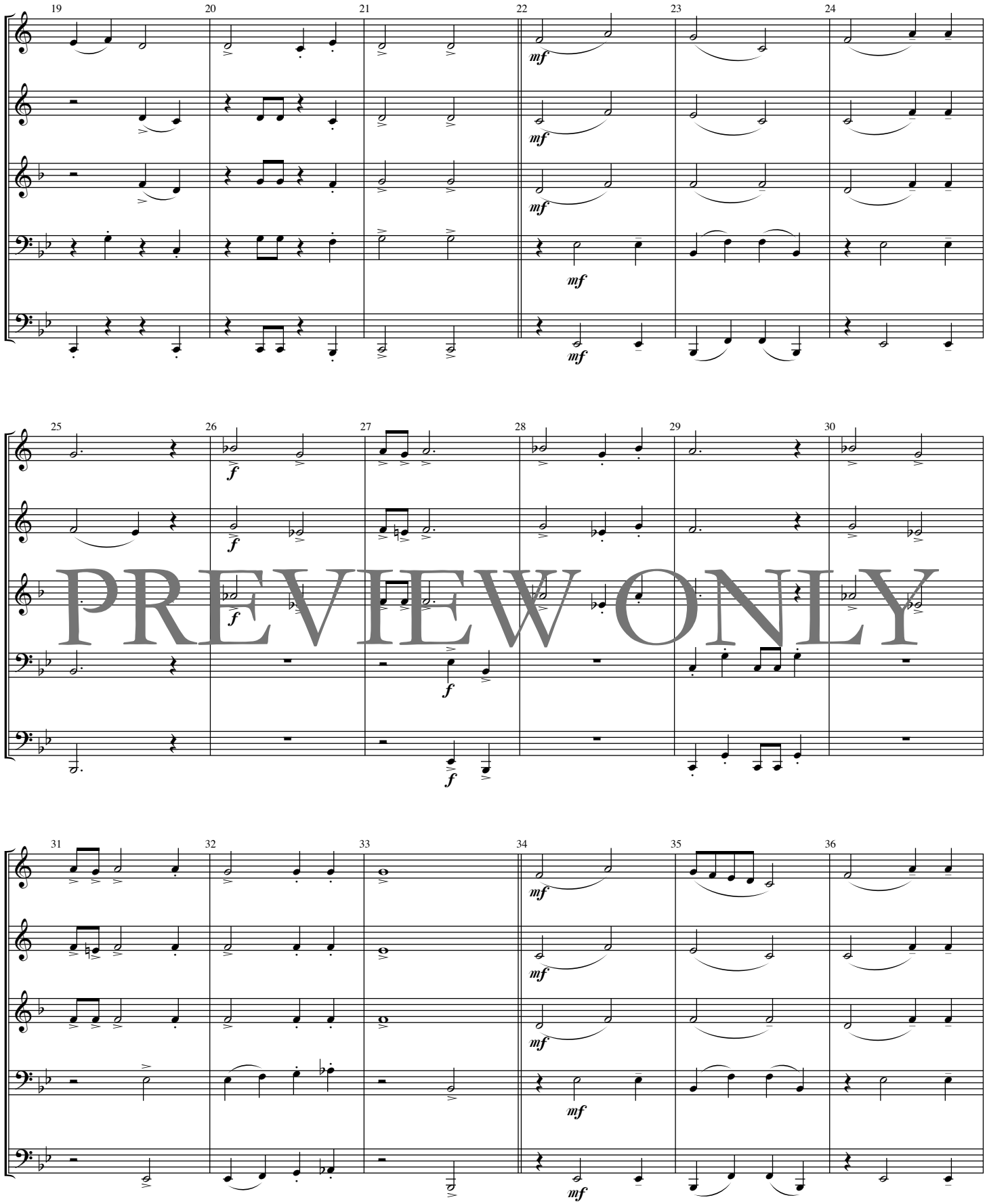

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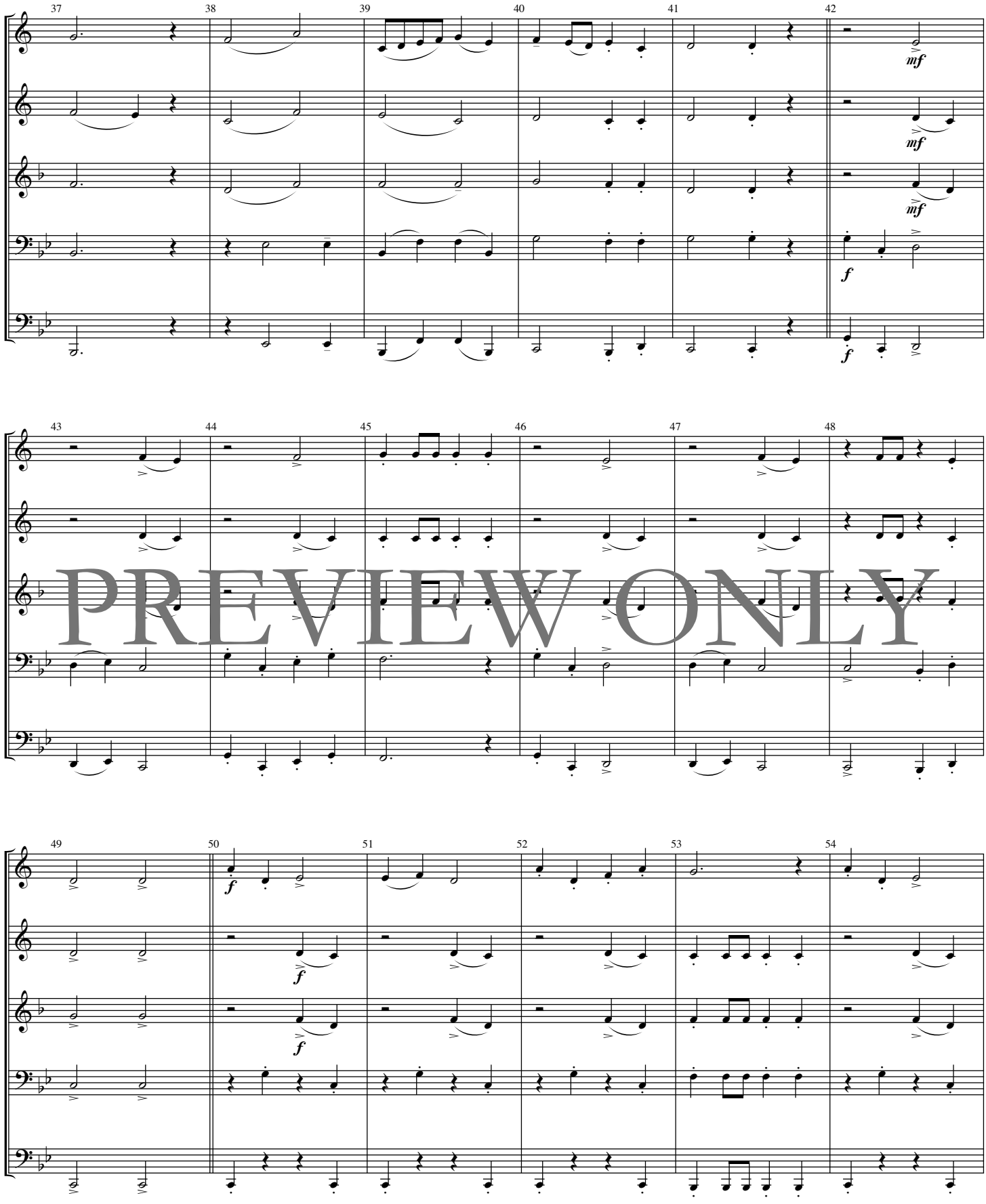

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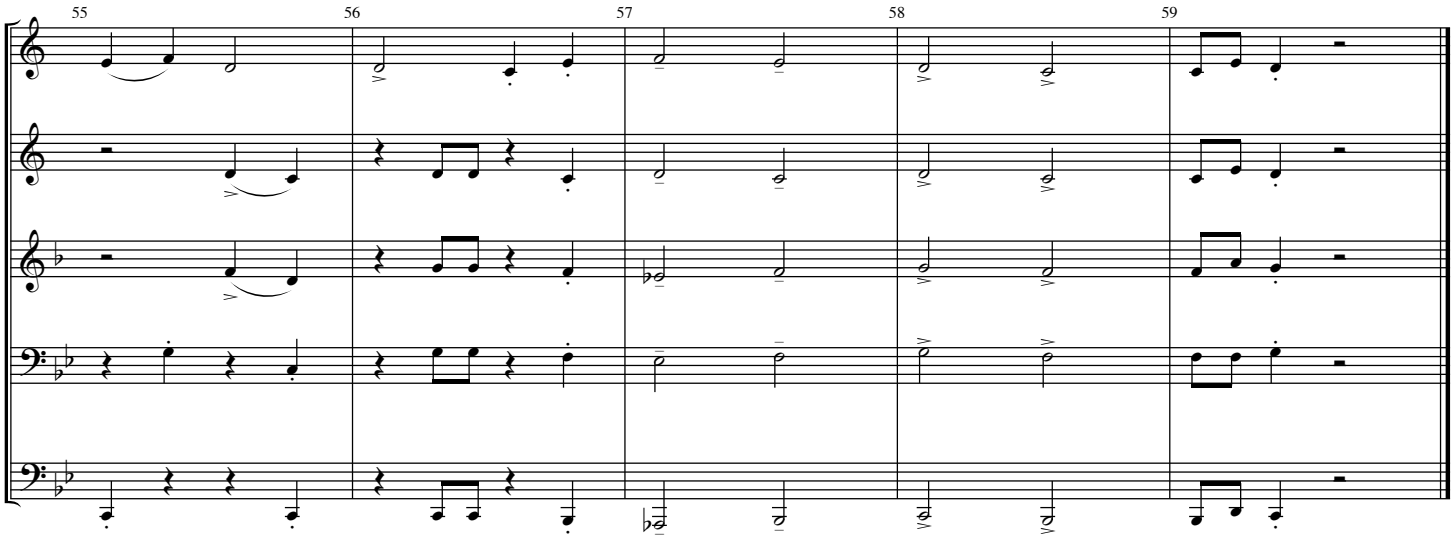

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