

The Age of the Dinosaur

David Marlatt

The savage T-Rex, the lumbering huge four-legged sauropods and the gliding flying pterosaurs are the characters in this fun piece for developing quintet. The sauropods open this piece and, at over 100 feet long and 100 tons, they are heavy and plodding. The pterosaur (which means winged lizard) floats effortlessly through the air getting a great view of the carnivores as they stalk their prey with their powerful and sudden attacks.

Welcome to the *Age of the Dinosaur*.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DURATION: 1:35

DIFFICULTY RATING: Easy
Brass Quintet

THE AGE OF THE DINOSAUR

David Marlatt

SAUROPODS - With Heavy Feet $\text{♩} = 100$

B♭ Trumpet 1
B♭ Trumpet 2
F Horn
Trombone
Tuba

6 7 8 9 10

11 12 13 14 15

PTEROSAURS - Soaring

16 17 18 19 20

CARNIVORES

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 32 features dynamic markings *f* and *fp*. Measure 33 features a dynamic marking *f*.

36 37 38 39 40

Musical score for measures 36-40. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.