

Entrance of the Shogun

David Marlatt

In ancient Japan, the shogun were the military commanders appointed by the emperor. Grand and regal, when a shogun appeared to the public, there was a sense of awe and power at this warrior leader. Flanked by armies of samurai warriors, their power was obvious and their respect was demanded.

This whole piece is built using a major pentatonic scale (you can demonstrate this by playing just the black keys on the piano). This is what gives this piece its distinctive sonority and set of harmonies.

Be sure to make a style difference between the regal entrance at the beginning (then again at 33) and the warrior like accents at bar 17. This is the army - the army of 1000s of samurai warriors willing to do whatever their commander asks of them.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Brass Quintet

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Grandly $\text{♩} = 112$

Musical score for measures 1-5. The score is for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. Measure 1 is marked with a dynamic of *f* and the tempo marking "Grandly ♩ = 112". Measures 2-5 show the instruments playing various rhythmic patterns, with dynamics ranging from *f* to *mf*.

Musical score for measures 6-10. The score continues for the five brass instruments. Measure 6 is marked with a dynamic of *mf*. A large watermark "PREVIEW ONLY" is overlaid across the score. Measure 9 includes a "lead" marking. Dynamics range from *mf* to *f*.

Musical score for measures 11-16. The score continues for the five brass instruments. Measure 11 is marked with a dynamic of *mf*. Measure 15 includes a "lead" marking. Dynamics range from *mf* to *f*.

17 18 19 20 21

f

Musical score for measures 17-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The music consists of rhythmic patterns with various note values and rests.

22 23 24 25 26

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Musical score for measures 22-26. The score continues from the previous system. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 23, 24, and 25.

27 28 29 30 31 32

Musical score for measures 27-32. The score continues from the previous system. The notation includes various rhythmic figures and rests across the five staves.

33 34 35 36 37

Musical score for measures 33-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measure 33 shows a melodic line in the first treble staff. Measures 34-37 show a complex rhythmic accompaniment in the bass staves, with some melodic lines in the second treble staff.

38 39 40 41 42

Musical score for measures 38-42. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Measures 38-42 show a melodic line in the first treble staff. Measures 39-42 show a complex rhythmic accompaniment in the bass staves, with some melodic lines in the second treble staff.

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