

Andaluza
Spanish Dance No. 5

Enrique Granados
Arranged by David Marlatt

Enrique Granados was a Spanish composer and pianist. His music was Spanish through and through incorporating the harmonies, textures and passion that is associated with traditional Spanish music. Many of his piano compositions have been transcribed for classical guitar and are more often performed than the originals.

This *Andaluza* (or *Playera*) is part of a set of 12 Spanish Dances written in 1890. The color and harmonies lend themselves so well to the sonorities of a brass quintet. To achieve an even greater range of colors, the 2nd trumpet part should be performed on flugel horn throughout. Ole!

PREVIEW ONLY

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DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

Inspired by the Spanish Brass

ANDALUZA

Spanish Dance No. 5

E. Granados
(1867-1916)

Arranged by David Marlatt

Allegretto ♩ = 156

2 3 4 5 6

B♭ Trumpet 1

B♭ Trumpet 2
opt Flugel horn

F Horn

Trombone

Tuba

f *p* *mf* *lead*

Detailed description: This block contains the first six measures of the musical score. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2/opt Flugel horn, F Horn, Trombone, and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Measure 1 is mostly rests. Measures 2-5 show rhythmic patterns in the lower brass instruments. Measure 6 features a melodic line in the B♭ Trumpet 2/opt Flugel horn staff, marked 'lead' and 'mf'. Dynamics include *f* (forte) and *p* (piano) in the lower brass, and *mf* (mezzo-forte) in the trumpet part. A rehearsal mark symbol is at the end of measure 6.

8 9 10 11 12 13 14

p *mf*

Detailed description: This block contains measures 7 through 14. The B♭ Trumpet 2/opt Flugel horn staff has a melodic line marked 'lead' and 'mf'. The F Horn and Trombone parts have rhythmic accompaniment. The Tuba part continues with a steady bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

15 16 17 18 19 21

cup mute

mf

Detailed description: This block contains measures 15 through 21. Measures 17-19 feature a melodic line in the B♭ Trumpet 2/opt Flugel horn staff, marked 'cup mute' and 'mf'. The F Horn and Trombone parts continue with rhythmic accompaniment. The Tuba part continues with a steady bass line. Dynamics include *mf* (mezzo-forte).

22 open 23 24 25 26 27 28

29 30 31 32 33 *molto rit.* 34 *a Tempo* 35

36 37 open lead 38 39 40 41 42

43 44 46 48 a Tempo 49

mf *mp* *p* *mf* *p*

lead ten. ten. ten.

50 poco rit. 51 a Tempo 52 53 54 55 56 poco rit. to Coda

mf *mf* *mf* *mf* *mf* *mf*

p *p*

57 a Tempo 58 59 molto rit. 60 lead Andante, dolce 61 62 63

p *p* *p* *p* *p* *p*

mf *mf*

lead *p* *mf*

Andante, dolce $\bullet = ss$

p molto legato *p* molto legato *p* molto legato

not lead *p* molto legato

64 65 66 67 68 69 70

piu mosso, molto rubato

71 72 73 74 75

poco rit.

1. *p* 2. *molto rit.*

lead

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76 77 78 79 80 81 82

Allegretto ♩ = 156

D.S. al Coda

mf *p* *p*

CODA



83 a Tempo 84 85 *molto rit.* 86

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