

# Good King Wenceslas

Traditional

*Arranged by Bill Schmid*

Duke Wenceslas I ruled Bohemia from 921 until his death in 935. Today, he is venerated as Saint Wenceslas, the patron saint of the Czech Republic, and is well known as the subject of the 1853 Christmas carol *Good King Wenceslas*. This arrangement for brass quintet incorporates quartal fanfares, a variation built on an Eastern mode and a brief glimpse of Smetana's *Moldau*.

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

# GOOD KING WENCESLAS

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$\bullet = 96$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Tuba *f*

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 96. Measures 1-4 show the beginning of the piece with various instruments playing. The brass instruments (Trumpets, Horns, Trombone, and Tuba) are marked with a forte (f) dynamic. The Trombone and Tuba parts feature accents (^) over the notes.

5 6 7 8 9

lead *mf*

*mf*

*mf*

*mf*

Musical score for measures 5-9. Measure 7 is marked as a 'lead' section with a mezzo-forte (mf) dynamic. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page. The score continues with various instruments playing, maintaining the mf dynamic.

10 11 12 13 14

*mf*

*f*

*f*

*f*

Musical score for measures 10-14. Measures 11-13 are marked with a mezzo-forte (mf) dynamic, while measure 14 is marked with a forte (f) dynamic. The score concludes with various instruments playing.

15 16 17 18 19

mf

lead

mf

mf

mf

20 21 22 23

mf

mf

mf

mf

24 25 26 27 28 29

fp

fp

fp

fp

f

f

f

f

30 31 32 33 34

*mf* *mf* *mf* *mf* *mp* *mp*

lead *mf*

35 36 37 38

*mf* *mf* *f* *f* *f* *f*

6

39 40 41 42

*mf* *mf* *mf* *mf*

lead *mf*

Musical score for measures 43-47. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 43 is a whole rest. Measure 44 begins with a melody in the first treble staff marked *mf*. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 features a complex texture with multiple melodic lines in all staves, marked *f*.

Musical score for measures 48-52. The score continues with five staves. Measure 48 has a melody in the first treble staff. Measure 49 continues the melody. Measure 50 features a more active bass line. Measure 51 has a melody in the first treble staff. Measure 52 continues the melody. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of this system.

Musical score for measures 53-57. The score continues with five staves. Measure 53 has a melody in the first treble staff. Measure 54 has a melody in the first treble staff. Measure 55 has a melody in the first treble staff. Measure 56 has a melody in the first treble staff. Measure 57 has a melody in the first treble staff.

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