

Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players. The 2nd trumpet part is best played on flugelhorn allowing for a blending of the four lower voices contrasted by the single bright trumpet sound. The organ adds a warm and then powerful sound to support the quintet.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Medium

CATALOG NUMBER: BQ11356

DURATION: 3:30

Brass Quintet and Organ

for The Chicago Gargoyle Brass
EARTHSCAPE

David Marlatt

B♭ Trumpet

B♭ Flugel horn

F Horn

Trombone

Tuba

Timpani (G-C-D-F)

Organ

Floating ♩ = 60

2 3 4 5

p *mp*

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6 7 8 9 10

mp

11 12 13 14 15

First system of musical notation, measures 11-15. It consists of five staves. The top staff is a treble clef with a whole rest in measure 11. The second staff has a melody starting in measure 11. The third staff is a treble clef with whole rests. The fourth staff is a bass clef with whole rests. The fifth staff is a bass clef with whole rests. In measure 15, there are dynamics markings: *p* in the second staff, *p* in the fourth staff, and *p* in the fifth staff.

11 12 13 14 15

Second system of musical notation, measures 11-15. It consists of three staves. The top staff is a treble clef with chords and a melody. The middle staff is a bass clef with chords. The bottom staff is a bass clef with a melody.

16 17 18 19 20

Third system of musical notation, measures 16-20. It consists of five staves. A large watermark "PREVIEW ONLY" is overlaid across the staves. In measure 16, there is a dynamic marking *p* in the second staff. In measure 19, there is a dynamic marking *mp* in the second staff.

16 17 18 19 20

Fourth system of musical notation, measures 16-20. It consists of three staves. The top staff is a treble clef with whole rests. The middle staff is a bass clef with whole rests. The bottom staff is a bass clef with a melody of half notes.

21 22 23 24 25

This system contains measures 21 through 25. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes a prominent eighth-note pattern in the bass line. Dynamics include *p* (piano) in measures 23 and 25.

21 22 23 24 25

This system contains measures 21 through 25. It features a piano accompaniment in the top two staves and a vocal line in the bottom staff. The piano part consists of chords in the right hand and a simple bass line. Dynamics include *p* (piano) in measure 23.

26 27 28 29 30

This system contains measures 26 through 30. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. Dynamics include *mp* (mezzo-piano) in measures 26, 29, and 30.

26 27 28 29 30

This system contains measures 26 through 30. It features a piano accompaniment in the top two staves and a vocal line in the bottom staff. Dynamics include *mp* (mezzo-piano) in measures 26, 29, and 30, and *p* (piano) in measure 27.

Musical score system 1, measures 31-35. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score system 2, measures 31-35. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

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Musical score system 3, measures 37-40. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes to one flat (B-flat). Measure numbers 37, 38, 39, and 40 are indicated above the staves. Dynamic markings *mf*, *f*, and *ff* are present. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score system 4, measures 36-40. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure numbers 36, 37, 38, 39, and 40 are indicated above the staves. Dynamic markings *mf*, *f*, and *ff* are present. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Musical score for measures 41-45. The score is written for five staves. Measures 41-43 show a melodic line in the upper staves and a bass line in the lower staves. Measure 44 is marked *rit.* and *mp*. Measure 45 is marked *p*. The score concludes with a double bar line and repeat sign.

Musical score for measures 46-50. The score is written for five staves. Measure 46 is marked *a Tempo* and *mp*. Measures 47-50 show a melodic line in the upper staves and a bass line in the lower staves. Measure 47 is marked *p*. Measure 50 concludes with a double bar line and repeat sign.

The image displays a musical score for a piece titled "EARTHSCAPE" on page 6, covering measures 51 through 54. The score is arranged in two systems. The first system consists of five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and four piano accompaniment staves (treble and bass clefs). The second system consists of three staves: a grand piano (G.P.) part with treble and bass clefs, and a bass line in bass clef. The tempo is marked "Very Slowly" and the dynamics range from *p* (piano) to *pp* (pianissimo). A *rit.* (ritardando) marking is present at the beginning of measure 54. The score includes various musical notations such as notes, rests, and slurs.

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