

# EIGHTH NOTE PUBLICATIONS

## You Must Know

Ryan Meeboer

*You Must Know* opens with a fun mixture of syncopated rhythms and the power of a rock chart that will grab anyone's attention. This latin tune is meant to be played with lots of energy using an upbeat tempo to keep the excitement going throughout. The i-V7 chord changes in C minor starting at measure 57, are simple enough for performers to either play the written solos or improvise their own.

# PREVIEW ONLY

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DIFFICULTY RATING: Medium

Brass Quintet

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# YOU MUST KNOW

LATIN  $\text{♩} = 104$

RYAN MEEBOER

Musical score for measures 1-7. The score includes parts for 8b Trumpet 1, 8b Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. Measures 1-4 are mostly rests for the brass instruments. Measure 5 begins the main melody for the trumpets and horns. Measure 7 features a long, rising melodic line for the trumpets and horns.

Musical score for measures 8-13. Measure 8 is a lead-in. Measure 9 is marked "LEAD". Measures 10-13 continue the melodic development. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section. The drum set part includes a "RICE" (ride) pattern starting in measure 9.

Musical score for measures 14-19. Measures 14-19 continue the melodic and harmonic progression. The drum set part maintains the "RICE" pattern.

20 21 22 23 24 25

LEAD

26 27 28 29 30 31

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32 33 34 35 36 37

NOT LEAD

38 39 40 41 42 43

LEAD

NOT LEAD

RIDE

44 45 46 47 48 49

PREVIEW ONLY

50 51 52 53 54 55

To CODA

56 SOLO AM 57 58 59 E7 60 61 AM

62 63 E7 64 65 AM 66 67 E7

68 69 AM 70 71 E7 72 73 SOLO DM RIM OR SHELL

74 75 76 77 78 79

80 81 Not Solo 82 83 84

85 86 87 88 (D.S. AL CODA)

CODA

Musical score for measures 89-93. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 89, 90, 91, 92, and 93 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present in measure 91. A performance instruction 'SING OR SHELL' is written above the grand staff in measure 91.

Musical score for measures 94-99. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 94, 95, 96, 97, 98, and 99 are indicated above the first staff. The music continues with similar rhythmic patterns and dynamics as the previous section.

Musical score for measures 100-105. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff at the bottom. Measure numbers 100, 101, 102, 103, 104, and 105 are indicated above the first staff. The music concludes with a final cadence in measure 105.

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