Franz Peter Schubert (1797-1828)
This Austrian composer has been called “very nearly the greatest of all composers”. In the short span of his life and with little formal training, he composed a large amount of inspired music of all kinds: songs, piano pieces, operas, chamber music and orchestral works. His music is noted especially for its profusion and its blend of beauty and dramatic expression.

Mass in G
A mass is a solemn service of the Roman Catholic Church. The Mass in G, an early work of Schubert’s, is a musical setting of a liturgical text prepared for choir, soloists and orchestra from which two movements, the Credo and Sanctus, have been selected for this arrangement.

Credo - the text, “I believe in one God”, sets a confident but devotional feeling. Confidence is suggested by the moving bass line in the accompaniment, which must be played in a detached style. This is in contrast with the legato chorale style in the voice parts (the upper brass). You will note that even at the climax (bar 97) this quarter-note pattern is maintained although sometimes it appears in the upper voices of the accompaniment.

Sanctus - the text, “Holy, holy, holy”, is sung in a more triumphant mood, which here culminates in a four-voice fugue exposition (bar 10) to the text “Hosanna in the highest”. The playing style is detached throughout.

PARTS:
Trumpet 1-4
Horn 1-4
Trombone 1-3
Euphonium
Tuba
Percussion (Triangle, Bells, Timpani, Snare Drum)
CREDO AND SANCTUS pg. 8
CREDO AND SANCTUS pg. 12